

## **SYNOPSIS:**

Where spirituality meets a normal life, Vernada is a fictional, short, romantic philosophical drama hybrid about two people who experience a connection beyond the physical. Andrey Tarkovski meets Yasujirō Ozu and Fan Ho for a collaboration.

## **SCENE 3.**

EXT. UNIVERSITY BUILDING - TWO HOURS LATER

She walks out, starts walking along a street, she's never been here before. A guy appears behind her, he's walking in the same direction. He catches up and starts walking parallel to her on the other side of the road, she notices. She turns around the corner, appearing to have lost him, not that she was particularly worried.

Vernada looks to her side to see a cafe. It looks nice and green inside, she enters. The next moment she sees the same guy enter too. She looks away, a bit confused. Only a bit as she's quite mellow, so you can barely see any facial expressions if any at all. She orders a coconut latte at the counter, he comes up to the counter to order too. She finds a seat, sits down, starts to sip on her drink, without checking up on the stranger. He puts his coffee cup on her table, sits down next to her.

OCEAN

Which course are you on?

VERNADA

Economics.

She finally looks up at him, not blinking, not exposing any sign of discomfort.

OCEAN

Mine's microbiology.

Complete silence between the two as they sit looking in different directions.

VERNADA

Why are you here?

OCEAN

It's not my first time.  
Did you think I was after you?

VERNADA

It's my first time.

OCEAN

Coffee's good.

He finishes his last sip very quickly.

OCEAN (contd.)

Goodbye for now.

And walks out.

She looks out the window to see him leave. Looks away. Picks up her cup again and sips as if nothing happened.