

# Damian Langley

EDITOR/  
COMPOSITOR

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## Summary

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### Damian Langley

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I have experience working on global brands like Heineken, RKB, Unilever, Toyota, Reebok, Adidas and Mondelez. I am consistently used to working to tight deadlines and completing projects with artistic skill and accuracy.

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## Skills

Autodesk Flame	Premiere
Photoshop	Mac
Illustrator	Linux
After Effects	Encoding and Transcoding
Nuke	Good communication
Visual Effects	Multi-tasking
Compositing	Diligent
Animation	Ingest
Commercials	Quality Control
TV Broadcast	Tape duplication
TV Editing	Interpersonal skills
Online Editing	

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## Experience

### Smoke & Mirrors / Flame / Adobe After Effects Artist

FEBRUARY 2012 - JUNE 2020, 1-5 POLAND ST SOHO LONDON W1F 8PR

- Worked in the transcreation department on accounts such as Unilever, RKB, Argos, Calvin Klein, Mondelez, Heineken and Toyota.
- Created versioning edits for TV broadcast, cinema and social media.
- The work involved editing, eye match conforms, clean up, tracking, rotoscoping, compositing pack shots and label replacements.
- Composition of 2D artwork into a 3D environment and CGI elements.
- Meticulous, organized approach to creating technically efficient and visually compelling assets.
- Often engaged with multiple projects at the same time.
- Dealing with technical issues to meet delivery deadlines.

- Experience of using Flame on a Mac and Linux.
- Knowledge of Photoshop, Illustrator and After Effects.

### **Smoke & Mirrors / Senior MCR Operator / Ingest Operator**

JUNE 2008 - FEBRUARY 2012, 57-59 BEAK STREET SOHO LONDON W1F 9SJ

- Supporting Telecine, Avid, Smoke and Flame suites.
- Producing commercial and sponsorship idents for transmission.
- QC, encoding files for transmission, audio laybacks, FTP transfers and transmission tape duplication.
- Using software such as Digital Rapids, Final Cut Pro and Backdraft.
- Good communication skills, excellent attention to detail imperative in producing quality work despite time constraints that can often occur in a very busy MCR.
- Standard ratio conversion tape transfers via the Alchemist.
- Fast paced VT area where a team ethic and client management crucial in producing outstanding work and meeting deadlines.
- Important to be able to solve problems quickly and in an efficient manner.

### **LIME/ROCKET POST / Senior VT Operator**

OCTOBER 2007 - JUNE 2008, INGESTRE COURT INGESTRE PLACE SOHO LONDON W1F 0JL

- Managing Telecine, Smoke, Flame and Avid suites.
- Producing TV drama, commercial and sponsorship dubs for TX.
- Standard and Ratio Conversions dubs.
- Using software like the Frame Converter, Content Agent and Velocity.
- Often had to set up VTR decks.
- Fast paced VT area where a team ethic and client management crucial in producing outstanding work and meeting deadlines.
- Important to be able to solve problems individually that could occur

### **ASCENT MEDIA / Senior Format Transfer Operator**

JUNE 2005 - OCTOBER 2007, STEPHEN ST LONDON W1T 1AL

- Work involved line recordings, preparing materials for broadcast specifications, subtitling and language transfers.
- Standard ratio conversion tape transfers via the Alchemist.
- Encoding and transcoding.
- Organised, diligent and the ability to prioritise your work.
- Communicate technical problems to clients.
- Multi-tasking in a very busy department.

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## Education

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## BRISTOL THE UNIVERSITY OF WEST OF ENGLAND

History

### St Benedict's School

A-Levels: English Literature, History, Spanish

GCSEs: Classical Civilisation, Drama, Spanish, French, Religion, English Language, English Literature, History, Additional French and Mathematics

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## Hobbies/Awards

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- VFX work on "Intent 2: The Come Up"
  - Completed the LinkedIn course on After Effects CC 2019 Essential Training: The Basics
  - Completed the LinkedIn course on Nuke Essential Training by Steve Wright
  - B1 Level Turkish
  - Football, skiing, rugby, cycling and baking