

SYNOPSIS:

Where spirituality meets a normal life, Vernada is a fictional, short, romantic philosophical drama hybrid about two people who experience a connection beyond the physical. Andrey Tarkovski meets Yasujirō Ozu and Fan Ho for a collaboration.

SCENE 6.

EXT. A STREET FULL OF NICE HOUSING. VERNADA'S HOUSE. - EARLY EVENING. 5-6PM

We see a modern rustic design of the infrastructure, with large glass windows displaying each room.

CUT TO:

INT. OF VERNADA'S HOUSE.

A minimal modern rustic living room, but it looks lived in. Space to sit on chairs by a table or on the floor on cushions.

A view of a door architrave and chatter slowly fading in. Vernada and her sister, Kaira, are discussing Vernada's rather interesting encounters with Ocean whilst Kaira does the dishes in the kitchen. We can hear faint bashing and clinking sounds of dishes from the right wing. Vernada approaches from the left.

VERNADA

It's yeah, interesting. Not complicated. Conversation is at a minimal.

As Vernada walks and talks, she fiddles with the wall next to her, stroking it and stretching her arm up and over the back of her neck. Her other hand is occupied with a steaming drink in a pastel blue cup.

KAIRA

I could have sworn I heard you smile just now.

VERNADA

Heard me smile?

She's now standing right next to the arch. Kaira comes into view to meet her in line with the arch, on the right side.

She's holding a knife and a fork in one hand casually, symbolising the male and female.

KAIRA

So what does that mean?

They stare into each other's eyes. A moment of silence.

KAIRA (contd.)

He feels like home?

VERNADA

I'll make you a cup now.

(sarcastic)

Meanwhile, you go find a home for me, *in town*.

Kaira chuckles, slightly. She moves to enter the living room.

SCENE 8.

INT. EVENING. VERNADA'S HOME - JUST PAST MIDNIGHT

It's late. Eano, Monte, Ocean and Vernada are all back at her's, with Kaira present. They've just finished playing cards and proceed to throw them on the table. Meanwhile, Ocean starts putting them back in the box. We catch them mid conversation about interior design.

EANO

Where interior design meets rituals.

KAIRA

Like in this house.

MONTÉ

Yeah. I took out the plastic drywall anchors and replaced them with the metal variant, now we're allowed to call it a 'case study house'.

KAIRA

How Bauhaus of you.

Eano

Now we're in the 'prime proprietors' category.

Kaira shows the two friends out. Ocean stays behind. Vernada exits the room with empty glasses, starts turning the lights off, room by room. There's only a few left to switch off, but Vernada decides to approach Ocean.