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United Kingdom ShowReel: https://vimeo.com/678890530

# PROFILE EXPERIENCE

I'm an attentive and inquisitive filmmaker working to be a writer-director through the editing pathway, having trained my storytelling in screenwriting & editing.

### **SKILLS**

### **PROFESSIONAL**

- Interpretative mindset
- Knowledge of Narrative models and structures
- Practice in Film language
- Understanding of fundamental editing operations
- Firm power of communication
- Critical and assertive thinking

### **TECHNICAL**

- Microsoft Office
- Celt
- Adobe Premiere Pro CC
- Adobe Media Encoder
- DaVinci Resolve

# **QUALIFIED DRIVER'S LICENSE**

Confirmed

DATE	PRODUCTION	ROLE
2022	In a House, At Night Short Fiction	Writer-Director Editor
2021	War of the Worlds #3 TV Series	Asst. Director Work Experience
2021	Away in Silence Short Fiction	Writer-Director Editor
2021	FATE Short Fiction	Director Editor
2020	Alone Voices Short Documentary	Director Editor
2019	Winter Short Fiction	Screenwriter
2019	Entrudo Short Documentary	Editor
2019	Alfama is of the Singers Short Documentary	Screenwriter Asst. Director



#### **EDUCATION**

University of South Wales (Cardiff, Wales), January 2020 - 2021 Masters in Film - Directing (1 year)

- Course Representative

Lisbon Theatre and Film School (Lisbon, Portugal), Septembre 2017 – 2020 Bachelor in Film (3 years)

- Major: Screenwriting
- Minor: Editing
- Film Student Body President

### **INTERESTS**

- Photography (https://www.instagram.com/t\_7erreira/)
- Art
- History
- Literature
- Psychology

#### **TRAINING**

- Introduction to DaVinci Resolve 17 course
- Managed by Blackmagic design
- Avid Media Composer Essential Training: 101 Fundamentals
- Managed by Linkedin Learning
- 2 x Coronavirus basic awareness on production training certificates
  - Managed by ScreenSkills
  - Managed by SAW



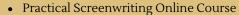
• FEST New Directors New Films Festival, **Training Ground** 

• Biennal of Contemporary arts, workshop "Spirits, Shadows and Reflections"

- Managed by award-winning director

- Managed by FEST Cultural association

João Salaviza



- Managed by professional screenwriter Tyler Mowery











