

TOM WHITSON

MUSIC VIDEOGRAPHER / PHOTOGRAPHER / EDITOR



I'm a videographer, photographer, and editor who creates engaging and original content for musicians, labels, and nights.

Clients include:

Rough Trade Records, Alfresco Festival, Spinnny Nights, Grove.

I have a 1st Class degree in Film from the University of Bristol.

I am also a documentary filmmaker and street photographer.

CONTACT

07905 369259

tomshortflicks@gmail.com

www.tomwhitson.com

@tomwhitsonvideos

@tomwhitsonphotos

FREELANCE CLIENTS

Rough Trade Records - press shots for 'caroline' for their debut album release. 2021

Alfresco Festival - videographer, photographer and editor for award-winning electronic music festival. 2019 - present

Spinnny Nights - videographer and editor for Bristol record label, management, and night.

Work includes:

Nukuluk @ Crofters Rights, Bristol. 2022

Grove performs Fuck Ur Landlord (Live). 2021

Spinnny Nights 19 Highlights. 2020

Memorials of Distinction - editor of promo videos, filmed and edited performance of Grove @ Idles Fest. 2021

Melotone - filmed live lounge, taken press shots, currently shooting music video. 2019 - present

Cahootify - video producer for film-networking platform. Creating promotional content and shooting interviews with filmmakers, including:

Matthew Graham, Gavin Strange,

Freya Billington. 2021 - present

Dom's Coffee House - wrote, filmed, edited 2 minute advert. 2019

Bristol Old Vic TVPP - camera operator for recording theatre productions. 2018

Bremen Internation School. Filmed and edited a series of promotional videos. 2018

BurnsManor Records. Created 5 music videos for roster of artists. 2017 - present

Babajis Street Food, Tazio Restaurant, Smith Street Trader - Created series of promotional videos for Melbourne businesses. 2017

EDUCATION

1st Class Honours, Film and Television
University of Bristol

EMPLOYMENT

Cahootify - April 2021 - Oct 2021

Kickstart Scheme - Video Producer

Part-time roles in hospitality / entertainment sector:

Gelobar (Melbourne Australia, 2017)

Everyman Cinema (Bristol, 2018)

Planet Pizza (Bristol, 2019-2020)

CREATIVE PROJECTS

Feature documentary about the effect lockdown has had on nightlife and culture. Collaboration with Colin Moody, Save Bristol Nightlife, and We Are Plaster. *Release in 2023.*

Founder and Director of ATM Films - filmmaking collective. Created a number of festival-featured short films. 2018 - 2021

Winner of Best Editing at International Silent Film Festival. 2017

Director of Aardman facilitated short film with Flash of Splendour. Postponed due to Coronavirus. 2020

Director of music video 'In Movies' (Park Motive) premiered to audience of 1.2 million on SubTV. 2018

'A Staged Lockdown' - staged photography project featured in Intermission Magazine. 2020

SKILLS

Editing - Premiere Pro, FCP X

Colour grading + SFX - Da Vinci Resolve

Photo editing - Photoshop, Lightroom

Cameras - RED, 4K, 35mm, DSLR

Equipment - Ronin S gimbal, sliders, tungsten and LED lighting. Boom and lapel sound equipment.