BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV COMEDY 2020

TUESDAY 3 NOVEMBER 2020



is a Rocliffe alumni and Broadcast Hotshot whose writing credits include Netflix's *Chilling Adventures* of Sabrina, EastEnders and *Cucumber/Banana*.



JOANNA SCANLAN

is a BAFTA-nominated actor and writer whose credits include *Getting On*, *No Offence* and *How to Build a Girl*. She also had a production company with Vicki Pepperdine called George & George Co.

BEN FARRELL is Chief Creati at Objective Fi

is Chief Creative Officer at Objective Fiction and a BAFTA-nominated producer whose credits include *Feel*

Good. Year of the Rabbit and

Tracey Ullman's Show.

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FARAH ABUSHWESHA (MODERATOR)

Producer for Irreplaceable You, The ABC Murders, The Singapore Grip and BFI Vision Awards recipient.

A huge thank you to our script selection panellists and judges. They included:

2020 Comedy Jury

BEN CAUDELL Comedy Commissioniong Editor, BBC CATHERINE WILLIS Casting Director, *The Duchess, Flowers* DANIEL LAWRENCE TAYLOR Actor & Writer, *Hunderby, Timewasters* ELLA JONES Director, *Enterprise, Fully Blown* KEVIN CECIL Writer, Veep, Year of the Rabbit LARA SINGER Development Producer, *Big Talk* LOIS GRATION Creative Assistant, Original Series UK, Netflix PETE THORNTON Head of Scripted, UKTV SASKIA SCHUSTER Head of Scripted, Fulwell 73 TANYA QURESHI Head of Comedy, Various Artist Ltd TIM ALLSOP Head of Comedy & Entertainment, Spelthorne Community Television

2020 Comedy Panel

ADAM LAVIS Director, SpareBNB, Pitch Invaders ALICE SEABRIGHT Writer & Director, Chloe, Sex Education ALICE OIHA Development & Production Assistant, Searchlight Pictures ANJLI MOHINDRA Actor, Bodyguard, Dr Who ANNA EMERSON Writer, Mission Improbable, Sketchtopia CHARLIE COOMBES Scripted Development Producer, Beano Studios CHARLIE PERKINS Head of Comedy, Blink Industries DAVE COHEN Comedy Writer & Coach, Author, Podcaster, Sitcom Geeks ELAINE GRACIE Writer & Actor, End-O IAN ARYEH Director, In The Long Run JACK GILCHRIST Junior Agent, Casarotto Ramsey & Associates GEORGE KANE Director, Timewasters HELENA MURPHY Development Executive, Hartswood Films HOLLIE EBDON Director, Ebdon Management HUGH SACHS Actor, Family Tree, Benidorm IAMIE LEE O'DONNELL Actress, Derry Girls, The Cripple of Inishmaan JANETTE LINDEN Agent, PBJ Management KATE KENNEDY Actress & Writer, Handy KAYLEIGH LLEWELLYN Writer, In My Skin, Killing Eve LIZZIE BATES Writer, Mission Improbable, Sketchtopia LOUISA HARLAND Actress, Derry Girls NAT LUURTSEMA Writer & Director, Island Queen, War Paint NICOLE PAGLIA Writer, Deadendia, 101 Dalmation Street RICHARD BODEN Director, Blackadder Goes Fourth, The IT Crowd RUTH TRIPPITT Script Editor, Wildseed Studios SUSAN JACOBSON Director, Handy TONY COOKE Writer, Tracey Ullman's Show, The Amelia Gething Complex

BAFTA Rocliffe patrons include: Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenmer, Olivia Hetreed, Andy Patterson and Andy Harries.

Rocliffe Producer

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Composer

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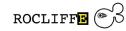
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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Rocliffe cannot provide contact details of attendees.





BADASS

by SARAH MILLS

Directed by SUSAN JACOBSON Composer <u>ROSHAN GUNGA</u>

She's looking for love - and a tumour up her bum isn't going to get in the way of that.

SARAH MILLS is a writer-performer. She has written, produced and starred in her own series of sketches and the *Chemo Chat Show* on YouTube, with guests like Dara O Briain, Phil Wang and Judge Rinder. She also writes for papers including the *Metro* and the *Telegraph*, produced unscripted TV and is the creator of a photo series on Instagram raising awareness of invisible disability. *Badass* is her first sitcom, written during lockdown and is inspired by personal experience - "It's fun to do stand up comedy around how my bum tried to kill me."

DARREN & SHELLEY (ANIMATED COMEDY SERIES) by ALISTAIR LINSELL

Directed by SUSAN JACOBSON Composer <u>GARETH MURPHY</u>

Odd-couple animated comedy series about internet fame obsessed Darren (20s), and sophisticated intellectual Shelley, the world's only talking pig.

ALISTAIR LINSELL Alistair is a writer, improviser, science presenter, and nuclear engineer, which is something of a portfolio career. He is best known for *Outrageous Acts of Science* which ran for 6 series and ranks in the top ten hour broadcasts in the history of the Science Channel. He has written several sketch and narrative comedy shows which have been performed at the Edinburgh Fringe Festival. He has had material broadcast on BBC Radio 4 Extra as part of *NewsJack. Darren and Shelley* is his second pilot script, the first being *Grey Hat*, a sitcom that follows a dysfunctional team of GCHQ hackers.

BLACK CABS

by CHRISTOPHER MAUDSLEY

Directed by SUSAN JACOBSON Composer <u>ROSHAN GUNGA</u>

In eighteenth century York, Nathaniel and friends compete with rivals and racial prejudice to create a sedan-chair start-up, becoming central to the local abolition movement.

A proud Northerner and history-lover, CHRISTOPHER MAUDSLEY's absurd broadcastban short *Gerry's Voice* played at London Short Film Festival and the punk baby-naming trauma, *El Rey* at Manchester Kinofilm. His semiautobiographical *Rat Tail* was a finalist in Shore Scripts 2019 and he wrote an experimental neck-based short *Nape* for the Film Hub North / BFI Network Northern Exposure scheme. His short script, *Ten Men Stood in a Field in France*, was long-listed for Enter the Pitch, developed from his feature screenplay, *Albion* (a pacifist Shawshank, in Esperanto). He is currently completing comedy-horror spec-script *Tobin's Spirit Guide* – anyone have Dan Aykroyd's email?





MARK BONNAR Hatton McEwan Penford

AMER CHADHA-PATEL Insight Management & Production

SIAN CLIFFORD United Agents

RON COOK Independent Talent

SARAH HADLANI Independent Talent ADAM GILLEN Gordon and French

> WERUCHE OPIA Curtis Brown

CHRIS WALLEY B-Side Management

KEDAR WILLIAMS-STIRLING

2020 SHORTLISTED WRITERS

LUKE FROST Downhill MATT ZEQIRI & OLIVER KINDEBERG Dummies ALEXA BERRY I Really Want to Punch You JACK HARRIS Leading the Blind RAYNA CAMPBELL Marriage, Single, WTF? CAROLINE TOPOUZOGLOU & JASKARAN SAHOTA Pearshaped STEVE MONGER Rewind

All writers can be contacted via office@rocliffe.com

