

34Mapsis

Floating Pomegranate is a story about cultural differences in childhood. The story follows a foreign girl – Nika, who is thrust into British culture and learns about the story of the tooth fairy, a common childhood myth. Nika will stop at nothing until she meets her tooth fairy – and luckily for her, Nika's brother has a loose tooth. However, Nika's parents have never heard of this myth. Floating Pomegranate follows Nika through her struggle and adventure as she hunts for the tooth fairy and makes the story come true.



Floating Pomegranate is a film for a thoughtful, integrating audience – an audience who are hungry for fresh new stories told from unheard of perspectives. Progressive individuals who are interested in the lives of other people, and those interested in cultural integration and humanitarian issues. Floating Pomegranate offers a unique take on the immigration story led by a strong female protagonist and explores the drama in the everyday, and the magic that ordinary people can bring to each other.

audience

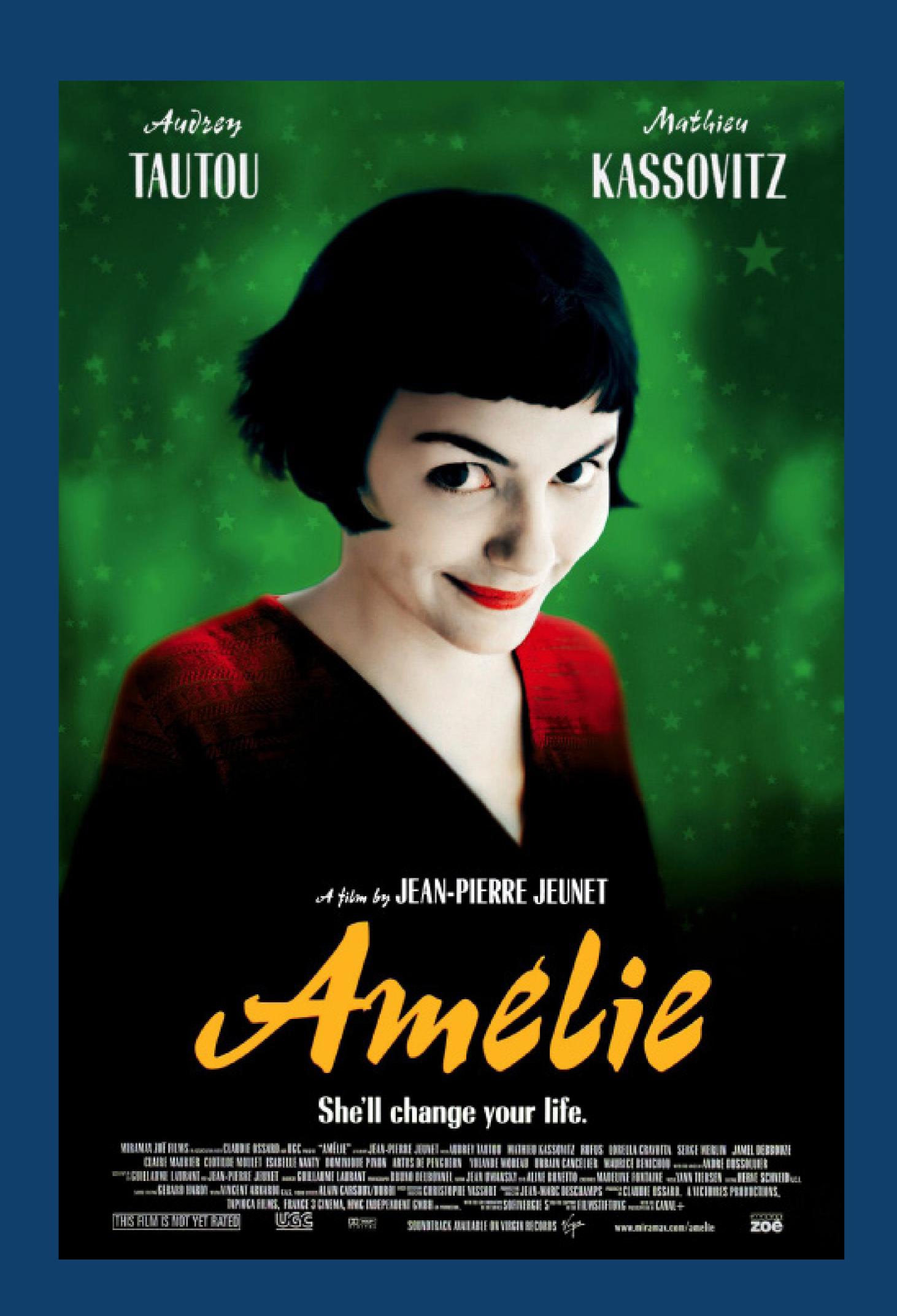


from the mind of parang khezri

As a refugee myself, I fled a radical, oppressive and misogynistic government and settled in the UK, this was a culture shock but not one that is uncommon amongst immigrants. Many refugee or immigrant children have experienced hurt, neglect or confusions – feeling like they don't truly belong in their environment, further exacerbated by their parent's world-views and beliefs. I wanted to tell a simple, light-hearted story that brings this issue to the forefront, and also highlights the extraordinary in ordinary people.



similar films



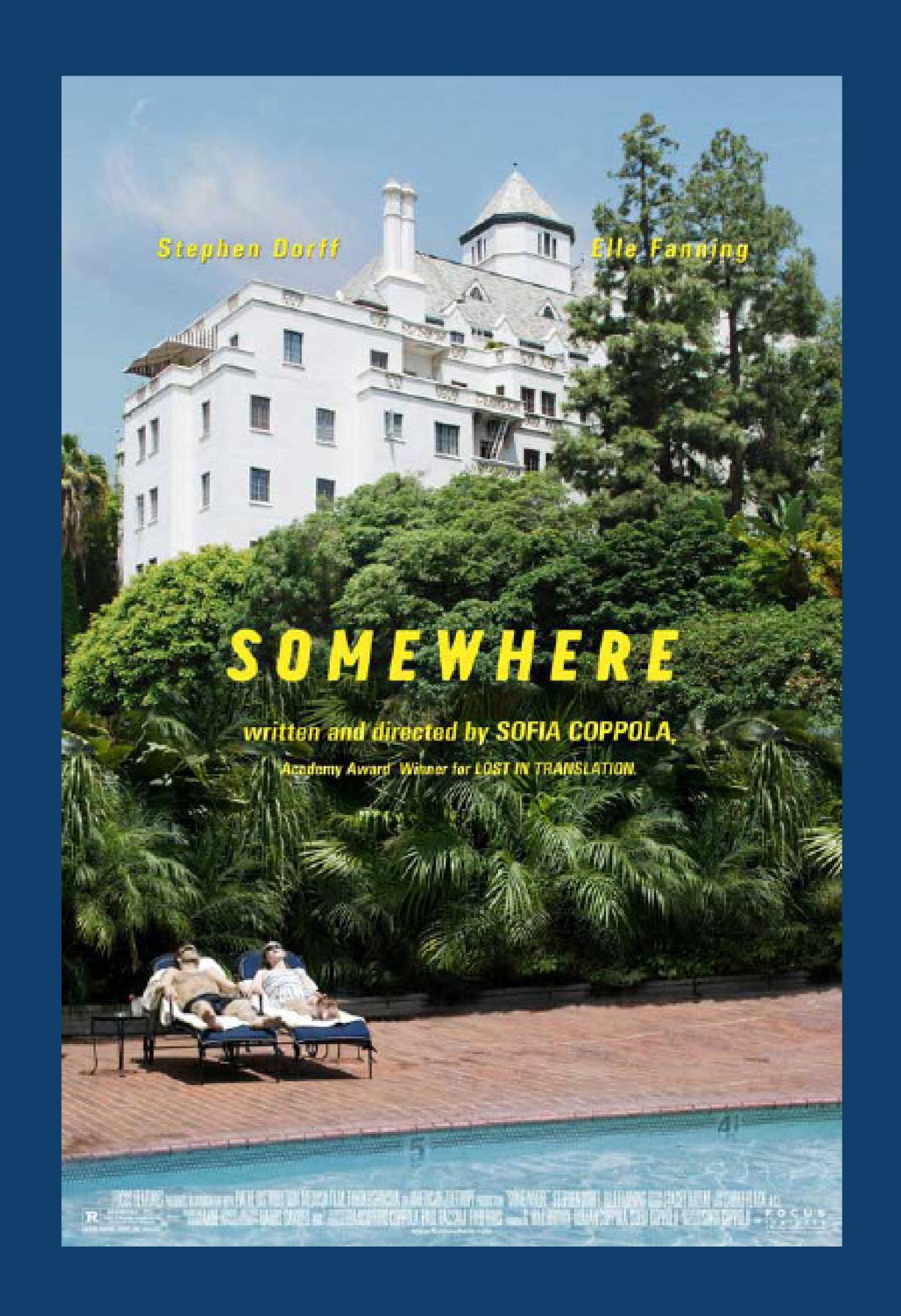
Amelie dir. Jean-Pierre Jeunet



Lady Bird dir. Greta Gerwig



Jojo Rabbit dir. Taika Waititi



Somewhere dir. Sophia Coppola





















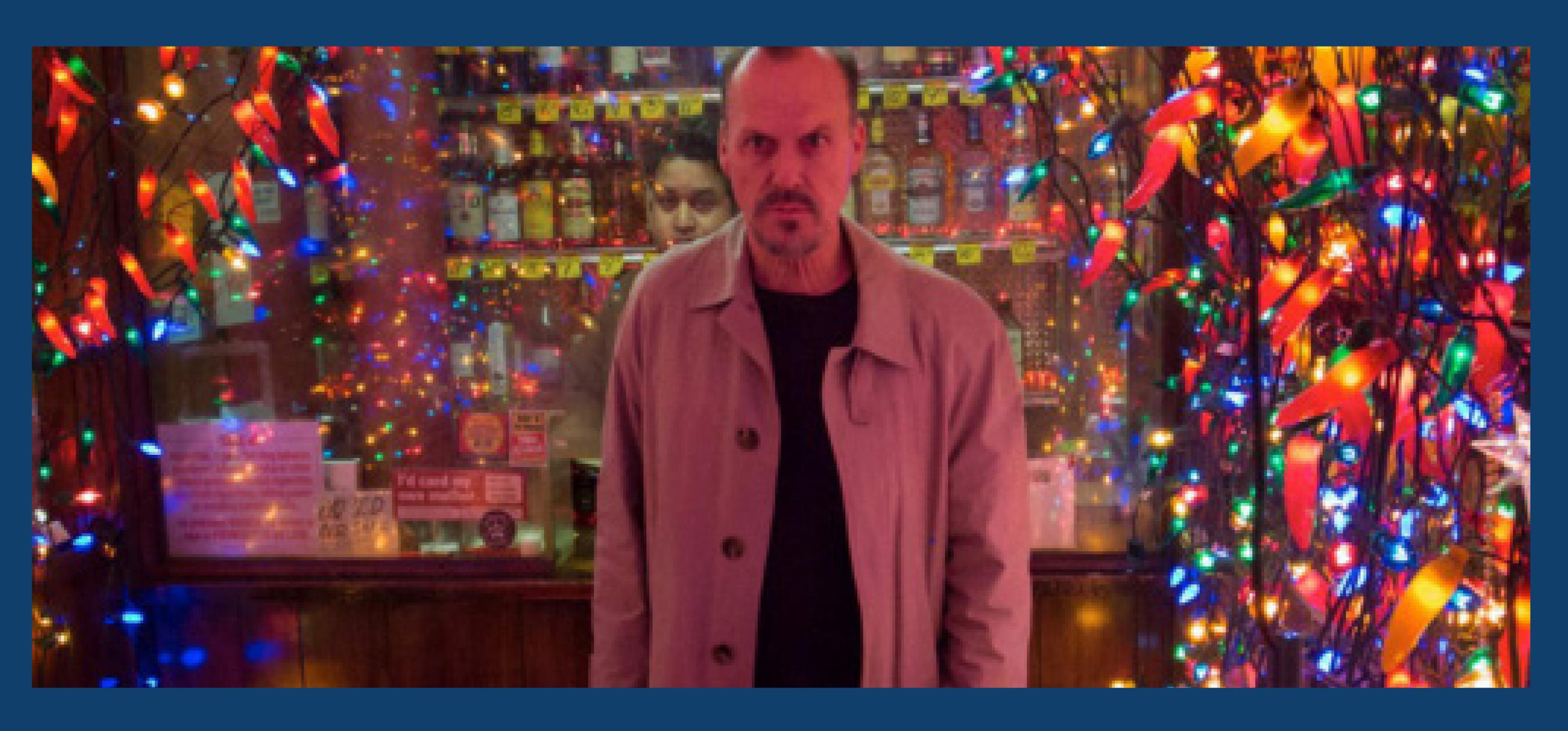












production strategy

Principal photography – April 2022 Post Production – April – June 2022 Targeted release – Autumn 2022

Floating Pomegranate is scheduled as a one week shoot funded by the BFI, taking place in April 2022. The production is currently in discussions with University of Derby and local film offices regarding shooting in the town of Wincanton, Somerset. Location and scheduling agreements are currently underway.

the filmmakers

Parang Khezri (writer/director) is the award-winning writer/director of indie-international film *Tabu*, and *Loyal to War*. Parang's artistic process is always about creating something new that can have an impact on an audience, creating a lasting impression. Parang has over 13 years' experience as a filmmaker in the UK and Iran, with interests in visual art, feminism and surrealism.

Emilia Clark (producer) is an award-winning producer with extensive experience working across film and theatre and a particular passion for multimedia, innovative approaches to telling boundary-pushing stories. Her recent projects include a seven-part webseries starring *Bridgerton* actress Charithra Chandran and *Endocrine*, a tender short shot on 16mm film exploring the difficulties faced by those struggling with mental illness and their partners, friends, and loved ones on the road to recovery. She also produced a multimedia music video for a-capella group Out of the Blue's latest charity single which has had over 23,000 views on YouTube. She is currently in pre-production for *Beachhead*, an ambitious short film project shooting in 2022, alongside developing her first feature.

Matt Yates (executive producer / composer) holds a passion for all creative processes deep in his heart, and is a musician, scientist and artist. Matt will bring passion, commitment and a sense of playfulness to the score of *Floating Pomegranate*.