

Rory Conder

PRODUCTION CV

📍 SCOTLAND, UK
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PERSONAL STATEMENT

I have an extensive background in sound and events and am looking to make a career shift into TV and Film.

Competence and initiative are attributes built over an array of experience accumulated in the workplace, from industrial catering, offshore, camera operation and band management, publishing, and project management.

After extensively working with people, I am approachable and confident maintaining excellent communication and teamwork.

EXPERIENCE

Locations Marshall “American Nights Productions”

2022. Marshall, assistant, team-leader for large-scale feature film, WarnerBros.

Sound Ops “Gazman Prod”

2014. Boom operator for entertainment channel.

Event coordinator

2016-2021, organising live acts, equipment, logistics, UK / Ireland Tours, stand-alone events

Composer “Short horror Film”

2021-22, Saalih C. NowProductions!

Audio Postproduction

‘Bad Medicine’

2021. Short project for drama series

Composer and Editor ‘Philosophy Podcast’ and Documentary series

2021-22, composing music, stingers, cleaning dialogue

Composer and Sound Designer

‘Eighties Night!’

2021-22, composing original soundtrack

Project Manager

‘Psychosomatika’

2021. Recording, mixing, and mastering, releasing, promotion and distribution, Ascetic Visions

Project Manager ‘CZLT - Junkyard’

2021. Collaboration with international record companies Publishing, production, and promotion of LP Ascetic Visions

Project Manager ‘TVLPAE’

2020, full length ambient album, composing, recording, mixing, mastering, production, publishing, promotion, and distribution. Ascetic Visions Productions

Music Producer/ Project Manager ‘Long Haired Kings’

2018, 3 track EP composing, recording, mixing, mastering, production, publishing, promotion, and distribution. Ascetic Visions Productions

Artist EP Producer “Violet Waters”

2018, working with independent artist to produce EP.

Project Manager ‘Hands of God’

2017, 3 track EP composing, recording, mixing, mastering, production, publishing, promotion, and distribution. Ascetic Visions Productions

Director ‘Ascetic Visions’

2017, set up record label and have currently over ten bands on the roster and over 20 releases to an international audience.

Editor ‘Short Horror Film’

2018, <http://www.twiggysabsinthe.co.uk/>

Composer & Sound Editor ‘Refuge’

2017, In collaboration with <https://aru.ac.uk/>

Project Manager ‘Genesis’

2015. Recording, mixing, and mastering, releasing, liaison and marketing, and collaboration record labels.

TRAINING

BASC (Hons) Commercial Music Production

Higher National Diploma Sound Production

Offshore Survival Training

Full UK Driving License

Food, Hygiene and Fire Safety

Psychology Open Degree (ongoing) 2013-2016

PERSONAL SKILLS

- SOUND PRODUCTION EXPERIENCE
- PROJECT MANAGEMENT
- WORKED ON STUDIO, LOCATION/ONSET
- SOUND DESIGN AND COMPOSITION
- FOLEY, ADR, POSTPRODUCTION
- COMMUNICATION & LEADERSHIP

REFERENCES

Paul McGeechan

Programme Leader, Commercial Sound Production

School of Business & Creative Industries

University of The West of Scotland

paul.mcgeechan@uws.ac.uk

Sound Production Rate Card	
Hour - base rate	16.00
10hr SWD (9hr CWD)	160.00
11hr SWD (10hr CWD)	176.00

- A Standard Working Day (SWD) – where the shooting day comprises 11 hours worked with 1 hour for lunch.
- A Continuous Working Day (CWD) – where the shooting day runs for 10 working hours without a break for lunch.

Contact Details:

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