

Enrico Borrrometi



GAFFER

WORK EXPERIENCE

Gaffer

London, March 2022

Worked for "Morthor Best Child" production for the mockumentary "The Vagina Exorcist", I helped DOP Max Brill to create a '90 documentary look with Astera Titan lights.

Spark

London, March 2022

Worked for Gaffer James Waudby and DOP Max Brill to create a Sci-fi environment inside a war bunker with mostly Astera Titan lights.

Filmmaker, Gaffer

London, Naples - 2018 to 2022

I have been hired to film commercials, events, movies or educational videos for the web, and I have shot several personal projects on my own. I have been working solo for these projects, meaning that I controlled all lighting as well.

Gaffer

London - Dec 2019

We shot a teaser trailer for the short movie "Class S", we reconstructed a few setups to show, chronologically, several sessions inside a psychologist's office.

Gaffer

London - Oct 2019

"The girl from beyond" (horror), London Matchbox Arts Production - Filmed under a bridge at night, I worked with DOP Chris Moore to recreate a terrifying ambient thanks to spooky lights and careful camera movements. Total darkness helped to create mystery and we used spotlights and darkness to enhance the fear of the unknown.

Spark

London - 2019

- "Rememebering Daisy" (short), Goldsmith University - Assisted gaffer Nikola Auterska and DOP Valeria Gaudieri to set up lights and curtains in a huge apartment with no shades. We recreated a night environment thanks to very big drapes, throughout the entire filming we used and combined Dedo lights, LED panels, Fresnel lights and 4Bank Kino lighting system.

- "Hear my voice" (short) - Assisted gaffer Drew McCrary and DOP Jonathan Haldon to recreate sunlight inside a Caf e. We used 6K Arri light for the best daylight effect possible.

- "The hand that feeds you" (horror), for London Ixion TV Ltd. Productions - I helped DOP Mark Boggis to set up several lights to recreate daylight, sunset and night. These lights also needed to create a creepy mood to unsettle the audience so, beside shaping realistic lights according to the screenplay, we also recreated a horror look.

Gaffer

London - March 2019

- Gaffer for "Hu is Sia?" (short)

I worked with DOP Andrei Lionachescu to create a wide range of several bizarre internal environments to shoot this art film. We mixed a lot of different colors for some artistic sceneries but also light up the scene with more classic setups.

- Gaffer for "About Arthur" (short)

I've worked side by side with DOP Barbara van Shaik to create sharp imagery for a comedy with dark tones.

"Lighthearted" standard setups for the comedy bits and more contrast for the dramatic parts.

CONNECT WITH ME

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ACADEMIC ATTAINMENT

- **Filmmaking course at MetFilm School**
(2019) London
- **Postgraduate in Clinical and developmental psychology**
(2014-2017) Naples
 - **Screenwriting course at ASCI film school**
(2014- 2015) Naples
- **Undergraduate in Psychological sciences and techniques**
(2011- 2014) Naples
- **'Actor-Director dialogue' workshop**
by Silvio Soldini & Giuseppe Battiston
(2012) Milan
 - **Filmmaking course at NYFA**
(2010) Florence
 - **Juror at Giffoni film festival**
(2006- 2009) Giffoni

OTHER INTERESTS

Songwriting, singing, photography, guitar playing, scuba diving, travelling, meditation, subbing, yoga, swimming

PERSONAL DETAILS

Gaffer that enjoys every step of the filmmaking process, I have a strong insight for lights and I am an hard worker on set. I am genuinely creative and caring, I love making shorts, fiction as well as documentaries, but I am also skilled in shooting commercials and music videos.

I am communicative, joyful to cooperate with all the other members of the cast and crew but I am also able to shoot alone, whether it's a commissioned job or a personal project.

My best skills are having ideas and finding solutions to different types of problems. Problem-solving is something very exciting for me, it's a challenge that makes me feel satisfied when I manage to overcome a problem with a simple solution.