

Tom Evans

Producer/Editor/Production Assistant

Glencairn, 1 Burgess Croft, Red Bank, Welshpool, SY21 7RJ

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Profile

Since graduating from Staffordshire University with a degree in Film Production Technology, I have gained more than 10 years' experience in various roles, such as Producer; Production Assistant; Director; Casting Director and some editing. I have also been entirely responsible for making two short films whilst at university, which has given me an understanding of the entire process of film making. I am resourceful and tenacious with the ability to push a production through from start to finish. I particularly enjoy and excel in casting, finding the right fit for roles in a film. I have a special interest in period dramas; action; and romantic comedies. Although I have not worked in a paid role to date, I have retained my interest and knowledge by continually working on a voluntary basis and retaining a keen interest in film.

Links

https://www.imdb.com/name/nm3333529/?ref_=pro_nm_visitcons

<https://www.linkedin.com/in/tom-evans-78556b21/>

Education

Staffordshire University - Stafford September 2007 to June 2009
B.Sc. in (Hon) Film Production Technology

Staffordshire University - Stafford September 2005 to June 2007
HND in Multimedia Computing

Bridgend FE College - Bridgend September 2003 to June 2005
AS-level in French

Newtown High School - Newtown September 2001 to June 2003
GCSE French, History, English Literature, English Language, Maths

Work Experience

Co-producer (Unpaid) 2018 to 2021
Red Storm Productions - West Midlands, ongoing involvement, admin role

Producer (Unpaid) 2020
2021 - "TAW" film, available on Youtube- admin role

Casting Director (Unpaid) 2017
Invisible Sword Productions - Bradford
Short film, sorting out actors for the film "Captured"

Associate producer on a short film (Unpaid) 2014
"Marvin" admin role

Office runner (Unpaid) 2013
for DASH, an arts organisation across Shropshire, preparing website modifications
for a new interactive website

Assistant to the production team (Unpaid) 2012
Film15 - A Night to Remember
Short film in Machynlleth, behind the scenes coordinator

Editor for the short film (Unpaid) 2011
The Case of Claire Mimieux, editing the different takes of the film

Key Skills

Good communicator, evidenced by voluntary roles and awards. Delegating skills, as seen during production roles. Technical ability, familiar with a wide range of software and computer technologies. Able to bring projects through from pre-production to completion

French Speaker (10+ years), Word, Powerpoint

Certifications/Licences

Preparatory Maths - September 2005 to 2005

Italian level 1 - 2010 to 20011

ECDL (European Computer Driving License) - 2005

References:

Available on request