

Clare Hennelly

Versatile runner, willing to travel and relocate. Am looking to work on feature films and more HETV productions, to learn at the highest standard. I have a Screenskills Basic Covid Awareness Certificate and references on request.

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RELEVANT CREDITS

The Lazarus Project (Urban Myth)– AD Runner

August 2021

Assisted 3rd AD, 1st AD and director during HETV pickup shoot. This included organising transport for doubles, stunt performers and crew, locking off sets, collaborating with runner during the shoot.

Johnnie Walker Commercial (Groundwork)— AD Runner

August 2021

Assisted the 1st AD, 2nd AD and PA during the shoot of a commercial directed by Will Dohrn - setting up and managing radios, locking off duties, ferrying equipment between locations, looking after talent and agency personnel.

Showtrial (World Productions)— Runner and assistant to 3rd AD

July 2021

Carried out Covid and runner duties during pickup shoot on location and set, assisting 3rd AD and producer, communicating on crew radio. Looked after talent and coordinated with crew to assist shooting of this HETV show.

The Outlaws (BBC and Amazon Prime)— Covid marshal

July 2021

Assisted Covid Secretary and Supervisor on tasks. Key Covid runner for publicity shoot featuring key A-List talent, supervising and carrying out Covid protocols of cast and crew of this HETV show.

The Undeclared War (Playground TV)— Covid marshal

June 2021

Carried out marshalling, mask and temp checking duties of crew and up to 170 SAs, on set and location, using radio to communicate with production team of this HETV show.

Rattling Stick — Office and set runner

August 2018

Assisted the office; organising, daily accounts and preparing materials for treatments and pitches. Assisted crew on the set of award-winning feature film How to Stop a Recurring Dream.

EDUCATION

National Film and Television School

NFTS BFI Craft Residential 2015

Received training in a professional environment for sound recording and mixing working in the sound team for short film The Last Birthday.

Bath Spa University

Creative Media Practise BA Hons 2:1

Trained in risk assessments to BBC standards. Team member of professional production company Artswork Media, creating deliverables for clients on multiple platforms.

SKILLS

Working in teams
Knowledge of HETV workflows
Knowledge of single and multi-cam production
Photography
Risk Assessments
Adobe Premiere Pro and Photoshop
Davinci Resolve
Scriptwriting
Verbatim transcribing
Sound recording and mixing
Acting and physical theatre

ACCOMPLISHMENTS

Won special award at student film festival for my stammering documentary at 16.
My play 'Menthols' was selected to be staged by Bath Spa theatre society.
Created 3D video installation, self directed, edited, produced and written.
Role in Nick Dear's Frankenstein as Creature's Bride, mentioned in 5 star reviews as a highlight of the show.
Member of Rattling Stick's freelancer list.
Co-developed interactive narrative venue with Boomtown Fair, acted as screenwriter, production assistant, improvisational actor and music supervisor during the festival.

GPDR STATEMENT

I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.

