

Clare Hennelly

EXPERIENCE

Boomtown Fair, Winchester — *Devised interactive character*

August 2019

Acting five hours a day, I devised a character within Boomtown's narrative world. Through Commedia Dell'Arte practises and improvisation, I interacted with attendees and other characters to give them vital information for the in-world narrative game.

Stiff, Burdall's Yard, Bath— *Physical theatre performer*

June 2017

Acted in the physical comedy role of a reanimated corpse in a funeral parlour, using aspects of Alexander technique to create physicality of the character.

Nick Dear's Frankenstein, Bristol — *The Creature's Bride*

May 2017

Doing this role with a shaved head, I partially improvised a dream movement sequence with the actors playing the Creature on alternate nights. I was mentioned as a highlight in a five star review of the production.

EDUCATION

The Cherwell School, Oxford — *Physical theatre and drama production*

Sept 2011-May 2014

I was trained in physical theatre by Paul Slater of Idle Motion and Karl Sullivan of Frantic Assembly, fusing my dance abilities with creative devising techniques to create a visceral effect on the audience.

SKILLS

Physical theatre.

Contemporary dance.

Ensemble work.

Rapping.

Scriptwriting.

Photography.