

CURRICULUM VITAE

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NATIONALITY	British	DATE OF BIRTH	9 th February 2001

KEY POINTS:

- Excellent and up-to-date IT Skills
- Conscientious and hardworking
- Able to work efficiently as part of a team or alone
- Excellent verbal and written communication skills

QUALIFICATIONS:

GCSE - Battle Abbey School, High St, Battle TN33 0AD

Geography	A	Science	C
English Literature	7	History	C
ICT	B	English Language	4
Maths	C	Spanish	D

A-Level / BTEC - Heathfield Community College, Cade Street, Heathfield TN21 8RJ

BTEC Creative Media	Distinction
A-Level Sociology	B
A-Level History	C
EPQ	C
Duke of Edinburgh	Bronze

BA (Hons) Film Production and Cinematography - Bournemouth University

In June 2022, I will be completing my BA (Hons) Film Production and Cinematography degree. Over the last three years on the course, I have worked in a creative and collaborative environment, with intellectual curiosity and ethical awareness across a number of units. These have included: Screen Studies, Dissertation, Production, Creative Storytelling, Professional Development and various practical Projects.

Key projects:

In second year, we worked on the 16mm Project and I took responsibility for Camera Operator and Editor. Whilst working as the Camera Operator, I was able to work as one part of a larger team whilst learning to communicate my ideas clearly and effectively. As an editor, I took on a more solitary position where I worked effectively on my own by taking notes and referring to the regular feedback from the Director.

In third year, for my graduation film I worked as Director, Writer and Editor. With a significant hand in pre-production, I carried over what I had learnt on the 16mm project in learning to clearly present my ideas. Whilst on set, we encountered challenges that we dealt with successfully. Initially I was co-directing, however we adapted our approach and I took on the role as Director, moving the other co-Director to a Producer role. Production was much smoother with a more concrete leadership as a result of the changes.

WORK EXPERIENCE:

Halo Post Production 25 Noel St, London W1F 8GX October 2021

As part of my degree, in the third year, I was fortunate to secure some work experience at Halo Post Production where I experienced first hand the work of a Runner, learning everything that it entails. During the opportunity I gained greater insight into how a post-production house works with data services, colour grading and sound mixing where I was able to sit in a few sessions of sound mixing. The whole experience was enlightening.

Over the last few years during the academic holidays, I have been working in a small team bottling and packaging beer. Recently, I have moved over to more traditional bar work, serving and assisting customers with bar orders, cleaning tables and washing up. I have also worked on Social Media posts for the company on Instagram and helped delivering orders to customers. In my spare time, I also have been creating more interactive media that is used to publicise the products in the outlets.

PERSONAL STATEMENT:

In 2017, I took part in a BFI course. The course helped to develop both my group working and independent study skills. It was fundamentally important to collaborate and talk with group members to complete the project effectively

During my DOFE Bronze volunteering assignment I assisted teachers in a primary school with lessons. It was an incredibly important experience and learning to cooperate with teachers and others within the work place was a vital skill to learn.

My work at Battle Brewery has been incredibly useful as it has helped me further develop my team skills as I work in a small production line where we are reliant on each other for bottling packaging beer to reach a successful outcome. Most recently, I have also started to pick up some bar experience at the Brewery helping improve my communication skills. Occasionally, the role requires me to take charge in coordinating the whole group and managing time effectively.

My work experience at Halo was a real pleasure. I was able to further develop my understanding of how the industry and in particular, post-production works. I also gained knowledge for ideas on career progression in speaking to other runners where I learnt a lot about their own ambitions and identified potential opportunities to work on different projects with them in the future, as well as more internal progression at Halo itself through data storage.