

Xoana R. Walker Whitelaw

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Employment

MotionBlurr (Production Company)

Production Assistant

Sep 2018- Mar 2020

- Responsible for on-set coordination and assistance; creation of call sheets and timetabling for cast and crew; liaising with clients and cast. Offloading and transcoding dailies. Supervision of kit storage, maintenance and setup on location.
- I worked in various capacities on contracts as 1st AD, Camera Operator and Editor's Assistant.
- I worked on scripted projects including *Hunting Wolves*, a science fiction short film.
- Professional commercial contracts include creating tutorial videos and production advertisements for **Rotolight**; creating online video course content, and social media content for **University of Reading**; and online courses for **Henley Business School**.

Freelance Work

Wool (AMC Studios - Apple TV+) – Floor Runner

2022

- Working on set at a studio as part of the AD team. Use of radio for communication at all times, organising and managing cast movements and needs, running errands on and off set.

Two Brothers Pictures – Production Assistant

2022

- Working in office assisting the Production team including logging all completed productions.

Sunday Morning Live (INT – BBC) – Runner

2022

- Live studio set running for the Production team. Assisting floor manager on set, responsible for guests and host, running errands and managing petty cash for Production and Direction team.

Vibrations (Rasp Films), short film – Runner

2022

- Period piece shoot over a number of days at numerous locations with a big cast and crew.
- Assist the 1st AD, organise all cast during the day, managed petty cash and do supply runs and timekeeping.

Oleiros Juega, docuseries

2021

- Multiple episode docuseries about minority sports and their national champions.
- I produced, filmed and edited this project interviewing local sports clubs.

A Cova, short film

2020

- Award winning short approaching the subject of heritage and homeland.
- I produced this film in its entirety, writing the script, filming and editing during lockdown.

Education & Qualifications

University of Reading

2015 - 2018

BA Film and Theatre

Escola de Imaxe e Son (College)

2013 - 2015

Advanced Technical Degree in Audiovisual and Events Production

Other Projects

- 'Passenger' – Short Film – *Director* 2018
- 'Do No Harm' – Short film, produced by Crunchy Tomatoes – *Production Assistant* 2018
- 'Deseando' – Short Film – *Director* 2017
- 'Gala Premios Mestre Mateo' – Awards Ceremony – *Director's Assistant* 2015

Skills & Training

- Own a driving licence.
- Fluent in English, Spanish, Gallego. Basic level in Portuguese and French.
- Proficient in Davinci Resolve. Adobe Premier, Adobe After Effects, Final Cut Pro
- ScreenSkills Coronavirus basic awareness on production training 2021

References

References available on request

GDPR Statement: This CV may be kept on file and distributed for employment purposes.