

**Emily Merritt-Moore**  
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I'm a recent filmmaking graduate from UWE looking for a runner role to help develop my skills. I have a passion for post production, and have some experience in post as well as having completed freelance editing work. I also have good people skills and work well with clients due to my time as a supervisor in retail.

## ***Film Experience***

### **Editor - Latest TV 2017-2019**

- Local TV station
- Edited the news, programmes, social media content and music videos for BIMM students
- Got promoted from intern to paid employee with bigger responsibilities

### **Editor - 'The Levellers' album campaigns 2017/2020/2021**

- Edited album campaign for The Levellers' 'We The Collective' album in 2017
- Created two music videos, five minute documentary and social media videos
- Worked for The Levellers again, for their 'Peace' album in 2020
- Created many teaser videos for their social media, as album campaign changed due to Covid-19
- Edited exclusive content for subscribers to their new app in 2021

### **Editor - "Help" Music Video, NHS 'HELP' Psychotherapy Service, Brighton 2019**

- 'HELP' service at Royal Sussex County Hospital, Brighton: psychotherapy service for NHS staff, celebrating 10 year anniversary
- Edited a music video for them to The Beatles' "Help", sung by the NHS trusts' choir

### **Runner - "Medusa" independent music video shoot, Bristol 2022**

- Assisted the director with various tasks, including helping to rotate a device to spin the artist; accompany the artist around the location; and taking behind-the-scenes pictures.

### **Camera Assistant - "The Music of Life", Black Label Productions 2018**

- Worked as a camera assistant on set of Tim Pope's production
- Role included fetching equipment for DOP, as well as helping to switch lenses
- Made some useful contacts and got to see how a film set works

## **Skills**

- Covid-19 awareness training certificate
- UK Driving Licence
- Proficient in Adobe Premiere Pro
- Knowledgeable with the Blackmagic Camera and Sony FS5
- Experienced with various other sound and lighting kit, such as Zoom H5 and Rode shotgun microphones, and Dedolights.
- Skilled in writing production documents such as risk assessments and call sheets

## **Education**

Recent filmmaking graduate from UWE Bristol, predicted 2-1.  
I graduated from BHASVIC Sixth Form College in Brighton in 2017 with two A's in Psychology and Sociology, as well as a DS\* in Creative Media Production BTEC. Before this I left Dorothy

## ***Retail Experience***

### **Supervisor - Thorntons 2015-2019**

- Worked on the shop floor, greeting customers and helping them with their needs; stock replenishment; using the till; handling money
- Closed and opened the shop; cashed up at the end of the night; was in charge of sales assistants on shift, and often in charge alone
- Helped me gain confidence and skills for future work

## **References**

*Angi Mariani* - Co-Director, Latest TV - [angi@thelatest.co.uk](mailto:angi@thelatest.co.uk)

*Jeremy Cunningham* - Director, On The Fiddle Productions - [jeremyleveller@gmail.com](mailto:jeremyleveller@gmail.com)

*Donna Butler* - Director, HELP Service Brighton - [Info@donnabutlerassociates.com](mailto:Info@donnabutlerassociates.com)