

# Troy Romo

**I am a leader, and a highly adaptable individual.**

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Never leave a job unfinished. My portfolio below:

[https://docs.google.com/document/d/1ttPfSvI\\_oOLmI7ETd6f0QSbl0mtVWojJ3Ut9ydOgwdM/edit?usp=drivesdk](https://docs.google.com/document/d/1ttPfSvI_oOLmI7ETd6f0QSbl0mtVWojJ3Ut9ydOgwdM/edit?usp=drivesdk)

Willing to relocate: Anywhere

Authorized to work in the US for any employer

## Work Experience

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### **Creative Producer**

KNBN - Rapid City, SD

December 2020 to December 2021

Brings creative ideas together to ultimately bring sight and sound together to tell a cohesive story. This position will assist in shooting, editing and putting the finishing touches on internally produced shows, client videos for TV/digital, station promotions, and other projects as assigned. Communicate effectively with clients or company management to understand project needs Develop scripts and creative ideas based on conversations with clients Set up and operate necessary video/lighting equipment to film

### **Video Editor / Motion Graphics Artist**

Country Rustic Magazine

April 2021 to October 2021

Editing promotional videos and creating motion graphic ads for the magazine.

### **Breakdown Banshees Podcast**

Breakout Banshees

2020 to April 2021

Talking about movies and everything related to pre production and post production

### **Freelance Videographer/Editor/VFX Artist**

Bearded VFX - San Antonio, TX

January 2016 to March 2021

Creating video content for businesses, feature films, music videos, and agencies.

### **Assistant Video Editor / Motion Graphics Artist**

Premier Roofing Company - Denver, CO

December 2020 to January 2021

Contract to edit multiple videos and designs intros, outros, and lower thirds for their major event that happens every year.

### **Video Editor / VFX Artist**

StoneTribe - San Antonio, TX  
May 2020 to July 2020

Contract work to edit a music video and do the visual effects for the video.

### **Production Assistant**

Thinker Feeler Creative - San Antonio, TX  
January 2020 to January 2020

Working on set for Team of Heroes on Disney.

### **Production Assistant**

Thinker Feeler Creatice - San Antonio, TX  
January 2020 to January 2020

Working on set with the WWE.

### **Director of Photography**

Cryptic Light Productions - San Antonio, TX  
November 2019 to November 2019

Filming 48 hour short film called Masquerade.

### **Videographer/Editor**

Art Institute of San Antonio - San Antonio, TX  
February 2017 to November 2019

Director of Media provides small jobs filming events and editing it for the website.

### **MRC/ Equipment Advisor**

MRC - San Antonio, TX  
January 2017 to July 2019

Must be good at customer service. Greet clients and check in and out equipment. Always look over Camera, lights, and audio equipment to schedule repairs if necessary.

### **Director of Photography**

Cryptic Light Productions - San Antonio, TX  
February 2019 to April 2019

Filming the short film Death kill.

### **Videographer/Editor**

Habitat For Humanity - San Antonio, TX  
May 2018 to August 2018

Contract biases | Helping create tutorial videos and PSA for their channel / website.

### **Director of Photography**

Cryptic Light Productions - San Antonio, TX  
July 2018 to July 2018

Working on a film called Within US. I shot and story boarded the scenes.

### **Peer Mentor/Tutor**

Art Institute of San Antonio - San Antonio, TX

October 2015 to September 2016

#### Responsibilities

Speak with new students, create events for the school, and help students with their work

#### Skills Used

Photoshop / Illustrator / Physical Labor / Art / History / Data Filing / Counseling

### **Internship/Work**

Crowne Plaza Hotel - San Antonio, TX

2010 to 2011

Worked variety of jobs ranging from Human Resources to Data filing and stocking.

### Education

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### **Bachelors of Science in Visual Effects and Motion Graphics in Visual Effects**

Art institute of San Antonio - San Antonio, TX

2015 to 2019

### Skills

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- Computers (Microsoft Office, Excel, Outlook), Typing speed 100 words per minute, Organization, Data filing, research, Premiere Pro, After Effects, 3DS Max, Maya, Photoshop, Illustrator, Muse, Substance Painter, Realflow, Marvelous Designer, Speedtree, Zbrush, Unity, Equipment Specialist (3 years)
- Video Production
- Photography
- After Effects
- Premiere
- Lightroom
- Social Media Marketing
- Video Editing
- Adobe Creative Suite
- 3D Animation
- Filming
- Graphic Design
- Motion Graphics
- Illustration
- Content Creation
- Social Media Management
- Color Theory
- Content Development
- Layout Design
- Customer service
- Business management

## Awards

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### **2019 Best Editing Award**

2019

School competition to do a 48hr

## Certifications and Licenses

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### **Fundamentals of Color Theory**

May 2016 to Present

Understanding the body of practical guidance to color mixing and the visual effects of a specific color combination.

### **Psychology of Editing Dialogue**

May 2016 to Present

Proper editing technique when piecing together dialogue to engage the audience,

### **Fundamentals of Cinematography**

June 2016 to Present

Understanding the art of the moving picture.

### **Psychology of Editing**

May 2016 to Present

Psychology of Editing together video to engage the audience.

### **Multicam Editing in Premiere Pro**

June 2016 to Present

Ability to craft a successful multicam edit from conception all the way through fine tuning, adding effects and motion, and exporting our completed project.

### **Action Scene Editing**

June 2016 to Present

considerations an editor needs to take when working with action scenes along with the tools and knowledge to start putting together successful action scenes.

### **Editing for Documentaries in Premiere Pro**

June 2016 to Present

practical considerations, techniques, and processes used by documentary editors and versed in the basics of the documentary edit.

### **Advanced Editing Theories and Techniques in Premiere Pro**

July 2016 to Present

Advanced video editing methods and techniques. Professional editors known secrets such as the "5 Rules of Editing" and "Eisenstein's Theories of Montage".

### **Advanced tools for compositing in After Effects**

December 2016 to Present

Advanced green screen keying using multiple keys with several CGI Plates while unitizing the RGB info of the green screen.

### **Compositing 2D Elements with Footage in After Effects**

January 2017 to Present

Composite 2D elements over live footage and create an appealing final video using a few images to composite and use animation techniques.

### **Tracking in After Effects**

January 2017 to Present

Knowing how to troubleshoot issues that arise while tracking as well as best practices for getting the most accurate track possible. Explored using color correction, defining the channel information to use in the track, as well as a few other possibilities for assisting difficult tracks.

## Assessments

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### **Work style: Conscientiousness — Proficient**

September 2019

Tendency to be well-organized, rule-abiding, and hard-working.

Full results: [Proficient](#)

### **Work motivation — Highly Proficient**

June 2020

Level of motivation and discipline applied toward work

Full results: [Highly Proficient](#)

### **Verbal communication — Highly Proficient**

March 2021

Speaking clearly, correctly, and concisely

Full results: [Highly Proficient](#)

### **Following directions — Proficient**

March 2021

Following multi-step instructions

Full results: [Proficient](#)

### **Social media — Familiar**

October 2020

Knowledge of popular social media platforms, features, and functions

Full results: [Familiar](#)

### **Marketing — Familiar**

June 2020

Understanding a target audience and how to best communicate with them

Full results: [Familiar](#)

## **Graphic design — Proficient**

April 2021

Using graphic design techniques and producing visual media to communicate concepts

Full results: [Proficient](#)

## **Search engine optimization — Proficient**

April 2021

Interpreting online website performance metrics and understanding search engine optimization tactics

Full results: [Proficient](#)

Indeed Assessments provides skills tests that are not indicative of a license or certification, or continued development in any professional field.

## Groups

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### **CInE Club**

September 2016 to August 2019

Associate Producer to the CInE club by mentoring new students so they know how to be successful and attend activities. The CInE club is an organization where we create a mock production house and create short films and make resources available to students.

## Publications

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### **Paranormal Underground Issue 12 October 2019**

<https://www.magcloud.com/browse/issue/1678535>

October 2019

Appearing on the front cover and interviewed about my documentary and experiences with the paranormal