

Rhys Ashton Tucker

Email: rhys.ashtontucker15@bathspa.ac.uk

Phone: 07710975168

CAREER TIMELINE

Game | October - December 2018

Specialised in delivering **excellent customer service in a retail environment**, focusing on **upselling and pushing premium products and services**

Dixons Retail | 2019 -2020

Worked as a service advisor, helping **local businesses** and consumers to facilitate the **installation and repair of computers, cameras, office equipment**, white-goods and much more

Which? Magazine | 2020 - 2021

Joined the applications team for the Trusted Traders arm of the company right up until the closure of their Bristol office. **I recieved intensive business management and sales training in this positon.**

Keep Art It | 2020 - Present

Co-founded the company and have acted as **Director of Media as well as a Freelance Producer** for the company. Overseeing the creation and release of all **Social Media, Videos and Creatives Projects**

Bath Spa Pride | 2016 - 2018

Acted as **Head of Film** for Bath Spa's Gay Pride Committee, overseeing the **filming of major live events while also managing a large team**

TBF Poetry | 2017 - 2018

Became **Showrunner** for To Be Frank Poetry, leading the show in all **press, media and marketing**, climaxing in a successful Edinburgh Fringe Show

Art Battle Bath | 2019 - 2020

I've been the **Curator** for a Bath based Art Exhibition called 'Art Battle' (which features live painting). Starting it from nothing, it is now a thriving and extremely popular event, which I **organise, market and provide media management for all audio/visual social media content**

Freelancer | 2015 - Present

When not working on personal or professional projects, I've honed my services as a **Video Editor and Producer**. I've created many pieces original media based on client specifications with my signature dedication and creativity, ranging from **live event visuals, to music videos, and several fundraising drives**

ACHIEVEMENTS/AWARDS

RTS Award

Winner of Best Drama at the Royal Television Society Awards in 2019 for my work on acclaimed short horror film '**Figurehead**'

Charity Work

Raised money for multiple significant charities using a combination of my **marketing and promotion skills**, as well as my abilities to create and facilitate content. These have been both **live events** and **online livestreams**

Edinburgh Fringe Show

Successfully **crowfunded, wrote, cast, marketed and produced** an entire show which was performed at the **Edinburgh Fringe Festival** to an overwhelmingly positive response

Spoken Word Performer

Extremely developed **Communication and Public Speaking Ability** from years of competitive spoken word performing at a professional level. I feel this is extremely valuable as it has taught me to make my ideas clear and concise for **both clients and colleagues through smart use of language**

SKILLS

Ability to oversee and/or partake in every facet of the filmmaking process, particularly **producing and video editing**

Vivid understanding of **Cinematography and Camera Operation** as well as a wealth of experience filming live events

Due to my time as a **Service Advisor**, I am **eloquent when explaining complex or unfamiliar technical information**, concepts or ideas to clients, colleagues and customers. This **ability to present information and data clearly** is something I also apply to my **creative projects and deliverables in a professional setting**

As Curator for Art Battle I have developed a keen eye for details and the ability to stay calm under even intense pressure. Also **running the Social Media** has prepared me to **create engaging web content** on a regular basis by utilising **Canva, Photoshop, Illustrate**, and many other pieces of photo editing software to **create graphics, original photos and present content from events in an appealing and engaging way**

Team player who's more than comfortable **working in a team and taking on smaller and larger roles** depending on what the project demands. Also a **strong, level headed leader when required** to spearhead a team

SOFTWARE

ADOBE CREATIVE SUITE

Full understanding of Adobe Creative Suite and all of its tools 

- Premiere Pro (Expert)
- After Effects (Intermediate)
- Photoshop (Advanced)
- Lightroom (Intermediate)
- Indesign (Intermediate)
- Illustrator (Intermediate)

MICROSOFT OFFICE

As well as OpenOffice and Google Drive 

- Word/Docs (Advanced)
- Excel/Sheets (Intermediate)
- Powerpoint/Slides (Advanced)

(I'm able to use the entire office suite, though in particular **integrating custom videos and graphics into powerpoint** to create seamless video presentations that **clearly display data and information**

AUDIO/OTHER

Proficiency in all of the following

- Audacity (Advanced)
- Protools (Intermediate)
- Canva (Advanced)
- Davinci Resolve (Advanced)
- Mac and Linux Proficiency

EDUCATION

Malmesbury Secondary School | 2008 - 2015

A Levels:	AS Levels:	GCSEs:	Sports Leadership Award IFS Certificate in Finance
Film Studies	Film Studies	English	
Drama	Drama	Drama	
	Media Studies	Maths	
	English Literature	Science	
		French	

Bath Spa University | 2015 - 2018

2:1

Bachelor of Arts Degree With Honours
In **Film, Television and Digital Production**

PORTFOLIO AND REFERENCES

<p><u>Keep Art It Promo</u></p> <p>Editor Writer Director</p>		<p>An advert I made for local bristol business 'Keep Art It', showcasing my unique humour, directing style, and quality of editing which focuses on timing and attention to detail:</p> <p>https://www.youtube.com/watch?v=X5nBLXCsBno&t=7s</p>
<p><u>Editor for Joe Jenkins</u></p> <p>Editor</p>		<p>I'm a regular editor for YouTuber Joe Jenkins, whose videos average well over a million views. I've worked on the vast majority of videos to be released since September 2021, and the job involves huge multi-camera edits across 6-7 hours of footage (needing to be condensed into 10-15 minutes):</p> <p>https://youtu.be/Z6fU_H96r9Q</p>
<p><u>How Dating Got So Weird</u></p> <p>Editor Writer Director</p>		<p>Youtube Documentary/Video Essay I made with wonderful writer Pascal Vine, showcasing the diversity and quality of my edits as well as my ability to direct visuals, writing, and voice acting:</p> <p>https://www.youtube.com/watch?v=l2DcWDXq7tk&t=3s</p>
<p><u>Pretty In Pink Music Video</u></p> <p>Editor Producer Production Assistant</p>		<p>Music Video I worked on for Pop-rock group 'The Longcoats':</p> <p>https://youtu.be/ML9MCUFghnc</p>
<p><u>THE DIVE IN 3 (LIVESTREAM)</u></p> <p>Director Host Broadcast Director Graphics</p>		<p>The 3rd in a series of Charity Livestreams I created in order to unite artists from all over the world to raise money for charity. See the full Facebook event page with all of the events we put on at the link below. (Requires a Facebook Log In To View, Youtube Upload available on request):</p> <p>https://fb.me/e/2HA3YaTs4</p>
<p><u>CHOICES</u></p> <p>Director Editor Animator Voice Actor</p>		<p>Animated short I created for touring live show 'spectacular spacebots':</p> <p>https://youtu.be/xyvRGE6sr4k</p>
<p><u>FIGUREHEAD</u></p> <p>Producer P.A.</p>		<p>Short Horror film which won me an RTS award:</p> <p>https://youtu.be/8cMYcNkN5iY</p>
<p><u>LINES</u></p> <p>Director Co-producer Editor</p>		<p>Documentary I directed about the south-west poetry movement of 2017:</p> <p>https://youtu.be/sDKG3BEMKaw</p>

REFERENCES

SIMON PLASHKES - PRESIDENT OF ART BATTLE INTERNATIONAL

+1 416 302 5959 - SIMON@ARTBATTLE.COM

PEOPLE TEAM - WHICH? TRUSTED TRADERS

01174566031 - TRUSTEDTRADERS@WHICH.CO.UK

DOUGLAS KARSON - KEEP ART IT LTD

+44 7572 834433 - DIRECTORS@KEEPPARTIT.ORG