

Áron Paládi-Kovács

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Creative and dedicated video editor with more than 6 years of industry experience. Highly skilled in visual storytelling and corporate communication. Successfully fulfilled the directors' brief by reviewing and selecting from 22 hour long original footages to create a 3 minutes long documentary. Through efficient communication and management, directed a short film which was screened in an art cinema. Academically acknowledged in producing soundtrack for film, music for marketing purposes and dance events. Looking for a challenge within a progressive and contemporary film scene where a high level of commitment, expertise and precision will be demonstrated.

EXPERIENCE

FILM & VIDEO EDITOR, TERRITORY Influence (November 2021 – May 2022)

- Edited an episode for TERRITORY's fundraising campaign; Stones of Beirut. My contribution helped to raise awareness and donations.
- Created a comprehensive storyline from interview footage and cutaway shots.
- Was responsible for concept ideation and script writing for post-production.
- Produced a film conveying a dramatic story with hopeful message of an affected family, by using adequate visual storytelling tools.
- Colour graded and colour corrected the documentary using footages from four different cameras.

TV SHOW EDITOR, TV2 Media Group co. (June 2021 – October 2021)

- Edited a season of television series following strict script for Hungary's most viewed commercial television channel. Completed full episodes on frequent and strict deadlines.
- Edited the trailers for the show which ran during commercial breaks.
- Designed the intro using motion graphics and footage for the given episode, tailoring it to the aesthetic of the show. Animated company logos for sponsorship bumpers.
- Payed particular attention to the media law by blurring logos and using stock music.

FILM EDITOR, Museum of Ethnography, (October 2018 – August 2019)

- Edited ethnographic themed documentaries one of which won the Grand Prix of the Chinese Ethnographic Film Festival.
- Renovated and archived 250 archive films with the use of a 16mm Steenbeck flatbed editor.

VIDEO CONTENT CREATOR, Intrum AB (August 2017 – August 2018)

- Was in charge for setting up shooting scenes within the workplace to videotape the management's announcements.
- Edited the videos and produced music to accompany.
- Demonstrated excellent shooting skills on company events.

ASSISTANT DIRECTOR, Sunny Studio Ltd. (September 2016 – January 2018)

- Worked directly for the director to facilitate his work in actor and crew control.
- Proficiently instructed around 100 extras.

EDUCATION

PLYMOUTH MARJON UNIVERSITY – Electronic Music Production (2019 – 2023)

- Practiced project management by overseeing projects from start to finish.
- Produced music using synthesised audio and traditional music recording techniques.
- Analysed the soundtrack of the Lord of the Rings trilogy. Understood the connection between music and film enabling me to create more engaging content.

WERK ACADEMY – FdA in Film Direction (2017 - 2018)

- Successfully directed 30 people on set in a £4,500 budget short film.
- Organised equipment renting. Wrote call sheets and scouted locations. Managed all phases of production.

SKILLS

Adobe Premiere Pro - Da Vinci Resolve - Adobe After Effects - Ableton Live - Adobe InDesign
Fluent in English - Native Hungarian Speaker