

# PATRICK BATE DOP

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## EDUCATION

Northern Film School - BA Filmmaking  
First Class Honours

## EXPERIENCE

HOMETOWN (2019) – Editor

NO MILK (2019) – Collaborated on all roles.

Hard Copy (2020) – Cinematographer

Real Estate (2020) – Gaffer, Editor

Why This Song Defies Mankind (2020) –  
Director/Writer/Editor

The Third Day (2020) – Cam-Op

AE: or at the empty end of a mirror (2021) - DOP

Shayler Franklin - Fresh White Tee (2021) - Cam-Op

BARBI LTD - Videographer (September 2021-Present)

## KEY SKILLS

- Knowledge of industry-standard cameras such as the Sony F5/55, Arri Alexa and Blackmagic Ursa.
- Proficient in Adobe Premier Pro and Audition, as well as Davinci Resolve.
- Full understanding of professional on-set procedure.
- Adaptable.
- Experience working in various roles and levels of responsibility.
- Skill & experience managing social media



As a former Filmmaking BA student at the Northern Film School I have training in all major aspects of film production, with in-depth skills and knowledge in editing and in cinematography. I have worked on multiple short film projects in fiction and documentary, as a member of a crew, collaborating with another filmmaker, and entirely by myself.

I'm currently an in-house videographer for BARBI, working independently to make promos for bars and businesses.

## HOBBIES/INTERESTS

An avid theatregoer and maker, I've been an integral part of many productions at the Bristol Old Vic, culminating in a year spent with their Made In Bristol theatre programme, forming a theatre company financed by the Old Vic, and creating our own, critically acclaimed, show. My love of D&D and TTRPGs lets me practice my storytelling skills reguarly, and I also practice guitar, keyboard, and the ukelele.