

# Alejandra Medellín Equihua

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## Summary

Experienced director and producer. I created an award winning documentary that toured international festivals, and have collaborated in the production of fiction, social and scientific documentary films. Currently completing a master's in visual journalism at the University of South Wales.

## Professional experience

- Graduated communications student at the Iberoamerican university in 2019.
- Workshop in writing We are not Cool (no somos Cool) (12 hours 2020).
- Impact Production in non-fiction filmmaking workshop (15 hours 2021).
- Death to the Real! Documentary filmmaking workshop (8 hours 2021).
- Visual Journalism Masters at the University of South Wales (2021-).

## Experience

- Director and producer of Ahora soy un Axolote (Now I am an Axolotl), a short about the conservation of the axolotl, which has been selected in several film festivals and has won the Gold Award at the [Spotlight Documentary Film Awards](#), Documentary winner at the [Medellin International Film Festival](#), and 1<sup>st</sup> place Habitat and Ecosystem short at the [University of Idaho Fish & Wildlife Film Festival](#). (2021)
- Video editing for *In between Mirrors*, a documentary about K-pop in Mexico, to be released soon.
- Producer in a short film about Manuel Andrade “Pajarito”, creator of the Pumas (National Autonomous University of Mexico soccer team and university mascot) logo, to be released soon (2021).
- Currently producing and directing two films, one about the Cacomixtle, a relative of the raccoon, and another one about Ivonne Cassaigne, a very important veterinary (in progress).
- Volunteer video edition at [Wildlife Conservation Film Festival](#) (2021).
- Sound design and edition in the [Consciencia](#) (conscience) capsule about nurses during the COVID-19 Pandemic (2020).
- Currently volunteering at the Imagine Science Film Festival.
- Worked at [Satya](#), a content creator company where I oversaw copy. (2021)
- Editorial assistant in the book *So that your blood speaks to you (Para que tu sangre te hable)* (2020).
- Wrote an article about the cacomixtle, a relative of the racoon, which was published in [Science Magazine](#) that belongs to the National University of Mexico(2020).
- Collaborated in various University shorts, such as Patricio Aguilar’s short [400 Metros](#), which has won awards in Argentina and Los Cabos. [Guilty Pleasure](#), directed by Sebastián Rico (2016).

## Education

Universidad Iberoamericana, México City [2015–2019]

Instituto Escuela del Sur, México City [2008-2012]

P.S. 87, New York City [2002-2003]

University of South Wales [2021-]

## Abilities

Languages: Spanish and English.

Software: Word, Excel, Power Point, Google Drive, Da Vinci video editing, visual design in Adobe including Photoshop and Premiere, Audio edition ProTools and Audition.

## Other interests

Filmmaking, photography, music, cooking and traveling.