

Athénaïs (Harry) Capdevielle HAIR & MAKE-UP / SFX ASSISTANT

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Enthusiastic and super-organised Make-Up Assistant based in West London. Experienced in low budget feature films, short films, and local theatre. Currently looking for trainee opportunities on HETV dramas and big budget feature films.

– FILM CREDITS –

Fairy Productions Ltd **MAKE-UP ARTIST** **September 2022**

The Demonic Fae | Feature Film
Producer: James Wrench | Director: Simon Wells

Kairos Films **HAIR AND MAKE-UP ARTIST** **September 2022**

10 to 10 | Short Film
Producer: Klea Ceka | Director: Barbara Gonçalves

Trans Media Watch **HAIR, MAKE-UP & SFX DESIGNER** **September 2022**

Passing Through | Short Film
Producer: Jane Fae | Director: Nick Virk

Tokyo Blue Productions **MAKE-UP DESIGNER** **September 2022**

The Killing of a Cat | Short Film
Producers/Directors: Sofia Contreras and Vasco Durão

W4 Films **MAKE-UP ARTIST** **July 2022**

A Gentle Push | Short Film
Producer/Director: Arabella Burfitt-Dons

Stronghold **HAIR, MAKE-UP/SFX ASSISTANT** **July 2022**

Warchief | Feature Film
Director: Stuart Brennan | Make-up Artist: Victoria Short-James | SFX & Prosthetics Artist: Eliasz Midona

Saints and Savages **HAIR & MAKE-UP ASSISTANT** **March - May 2022**

Heroes and Villains | Feature Film
Director: Savvas D Michael | Key Make-up Artist: Rachel Keane | Make-up Artists: Craig Hamilton & Chelsea Murphy

NUA Productions **MAKE-UP ARTIST** **February 2022**

Beast | Short Film
Producer/Director: Tommaso Di Villahermosa

W4 Films **HAIR & MAKE-UP ASSISTANT** **November 2021**

Grey Matter | Feature Film
Director: Arabella Burfitt-Dons | Make-up Designer: Victoria Short-James | Make-up Artist: Georgie Filleul

– THEATRE CREDITS –

Pavilion Players **MAKE-UP ARTIST** **March 2022**

Act Naturally | Gorleston Pavilion | Comedy
Director: Jean Kinkaid

Sacré Theatre **MAKE-UP ARTIST** **March 2022**

Candide | University of East Anglia Drama Studio | Drama
Director: Ralph Yarrow

Pleasure & Leisure Corp. **MAKE-UP ARTIST** **October 2021**

Fairground Frights | Great Yarmouth Pleasure Beach | Family Entertainment
Director: Ben Woodward | Costume & Make-up Designer: Kirk Willis

Gorleston Theatre Co. **MAKE-UP ARTIST** **October 2021**

Pantostein | Gorleston Pavilion | Pantomime
Director: Maureen Rogers

– INDUSTRY SKILLS – & EXPERIENCE

- Designing, planning and advising on-screen and stage make-up, prosthetics and SFX
- Applying and removing screen and stage make-up, prosthetics and SFX
- Styling hair
- Following supplied designs
- Checking makeup continuity between scenes.
- Working with adult and child actors

– TRANSFERABLE SKILLS –

- Bilingual:
 - French (native language)
 - English (Advanced – CEFR Level C2)
- Customer service
- Communication
- Social Media
- Teamwork
- Flexibility
- Creativity
- Critical thinking
- Emotional intelligence

– TRAINING –

East Coast College, Lowestoft
VTCT LEVEL 3 DIPLOMA IN FASHION, THEATRE AND MEDIA HAIR & MAKE-UP STUDIES
September 2021 - July 2022

East Coast College, Lowestoft
UIP3-INFECTION PREVENTION (COVID-19) FOR MAKE-UP SERVICES
October 2021

– EDUCATION –

Lycée Auguste Loubatière, Agde, France
LITERARY BACCALAUREAT WITH ENGLISH SPECIALITY
September 2013 - July 2015

Lycée Auguste Loubatière, Agde, France
CAMBRIDGE ENGLISH (B2 FIRST)
June 2014