

**1 INT. WILLIAMS LIVING AND DINING ROOM - EVENING****1**

Grace takes off her coat which Ruth takes, hanging it up on a coat rack.

The Williams house is a lot brighter than the Colemans and smaller. The furniture is well loved.

IRIS

Make yourself at home, I'll just grab my sewing bits.

Ruth takes the boiler suit out of Grace's hands and puts it down on the table then leans against it.

Grace walks around the room looking at the photos and stops at one photo of Ruth's brother in army uniform. Underneath the photo is an unlit candle.

She moves on from it to the next photo. It is a wedding photo of a younger Iris with Ruth's father Nicholas.

GRACE

The dress is beautiful.

RUTH

Too bad it's not hers.

Iris walks in holding the sewing equipment.

IRIS

I own 1/5th of the dress actually.

RUTH

And yet you don't have it.

IRIS

Shush.

Grace looks confused.

GRACE

How can you only get part of a dress?

Iris sits down, gestures to a seat and then starts sewing.

IRIS

Nicholas and I met during the first war, when he came to London on leave, he walked into the store I worked at and we started talking to

each other. It was just a little visit at first, a dinner here a there.

Iris gets lost in the story.

IRIS [CONT.]

But at one point he stopped coming here to see his family and just stayed in London with me. We'd send letters to each other whenever he was on duty. At the end of the war, he proposed to me, and I of course said yes. We wanted to do it as fast as possible, he didn't want his parents to know, telling him who to love. And I knew they were never going to approve. So we had a secret wedding. Turned out that we couldn't afford a wedding dress, but four of my friends were also getting married. With our money together we got a dress. We would take it in after each wedding for the next bride, I was the third one. That's how I own 1/5th of a dress.

Iris puts down the boiler suit.

IRIS CONT

Daisy got to keep the dress, the joys of being the smallest.

GRACE

That's the best wedding story I've ever heard.

IRIS

Thank you, at least someone thinks that.

Looking at Ruth.

RUTH

It loses its impact once you've heard it 50 times.

Iris stands up from the table.

IRIS

I should get the dinner started before Ruth starts getting annoyed. You might want to stay the night

Grace it will be late when we  
finish. You can take Ruth's room.

She walks to the kitchen.

Canary