

# Nathan Powles

Sound Designer and Dubbing Mixer  
Location Sound Mixer & Boom Operator

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## S K I L L S

- Full UK Driver's License
- Equipment owned: Zoom F4, Sennheiser G3 EW100, Sanken Cos-11mic, Countryman B6 Mini, Sennheiser 416T, Zoom H6, RODE Boom Pole.
- Experience with: 552/688 mixers, Tascam 701D Recorder/Mixer, Zoom H5, Sennh. 8020/8040 Stereo mics, experience with timecode sync with Betso, Tentacles and Digi-slates.
- ProTools, AVID Media Composer (MC101), Premier Pro, Adobe Audition, iZotope, RX 8, Tentacles Software.

## A B O U T M E

I'm currently based in Bath working as a freelance Sound Designer and Location Sound Recordist.

### **The Gentleman Farmer – Short Film – Somerset – September 2022 (Sound Design)**

A short film that I directed and shot with professional crew on my family farm.

### **Not Another Sketch Show - Low Budget TV Pilot - Bristol - August 2022 (Sound Design)**

### **Underscore Prod. Great Portland Estates HR Interview – London – August 2022 (Location)**

### **Swhye interview with Broadcaster Tim Harford – Oxford – April 2022 (Location)**

### **Minim and Me – Kids TV Pilot - Bristol – April 2022 (Location)**

### **Don't Tell Me – Short film - York – Feb 2022 (Sound Design)**

### **The Scottish Play – Short doc - Axminster – Jan 2022 (Location)**

### **Young Blood Youth Theatre production – Corporate - Bristol – Dec 2021 (Location)**

### **Malison - Dartmoor – Dec 2021 - Short horror film set on the Dartmoor moorland. (Location)**

### **ICAEW Diversity and Inclusivity – Swhye – Corporate (Boom Operator)**

London – Oct 2021

Boom operating an interactive exercise about diversity and inclusivity in the workplace.

### **Aquaman 2 – Warner Bros (Loc. Marshal – Assistant to sound department, Tractor Driver)**

Braunton – Sept 2021

Amongst other duties, I would assist in the moving of vehicles for the department.

### **The Ancestors – National Youth Theatre (Feature Film)**

Portsmouth – Aug 2021

An immersive play adapted to a feature film shot at Portchester Castle

### **ElliotWood Engineering – Corporate - London – Jul 2021. (Location)**

### **Hessle! – Audio drama**

Jun 2020

The impact one man's relationship with his Lizard-Whale monster has on his relationship. I combined elongated whale cries with distorted donkey calls to create the roar of Hessle.

### **Live recording of drumming performance (Location and Post)**

Bristol – Jun 2021

I organised this project to push my recording abilities, using microphones for music not film.

### **Utopian Breweries – Corporate - Crediton – May 2021 (Location)**

### **Nakato – BBC New Creatives drama (Location)**

Bristol – December 2020

A short film that explores the fear and complexity of a domestic violence victim.

### **Lilias Adie – NFTS Graduate film (Boom Operator) – Somerset - Quantocks – Sept 2020**

### **Inside the Arts – Audio drama**

Bristol – August 2020

A mock news series I created to push my design of soundscapes and sfx when the sounds are all heard not seen.

### **Dinah – BBC New Creatives drama (Location sound and Sound Design)**

Bristol – August 2020

*Dinah* follows a boy that can see ghosts, as he unwillingly explores Bristol's slaving history.

**Porcelain Boys– Short Film (Sound Design)**

*Madrid/Mozoncillo – Spain – Nov 2019*

Mozoncillo has become abandoned as young people leave to find work in cities and abroad. I designed the soundscape to be comforting to bolster the nostalgia of their childhood.

**Where The Heart Is – Documentary (Location and Post)**

*Madrid/Mozoncillo – Spain – Nov 2019*

Mozoncillo has become abandoned as young people leave to find work in cities and abroad. I designed the soundscape to be comforting to bolster the nostalgia of their childhood.

**Blast – BBC New Creatives drama - Bristol – Oct 2019 (Location Sound)**

**Project Zulu – Charity Short Docs in South Africa (Sound mix)**

*Newcastle/Madadeni – South Africa – Aug 2019*

As a group of eight, we filmed for two weeks at schools in local townships to promote how the charity benefits disadvantaged schools and the local community.

**Glastonbury Festival 2019 – Cineramageddon Site – Short Docs (Location)**

*Glastonbury – June 2019*

As a small crew we would interview people across site and document the festival