



# WERONIKA CHILEWSKA

## CAMERA ASSISTANT

I am a camera trainee who has been working on various productions ranging from High End TV to low budget music videos, short indie films, commissioned promotional videos as well as my own student short films and documentaries.

Mobile phone: 07808186131  
Email: [weronika.chilewska@gmail.com](mailto:weronika.chilewska@gmail.com)  
CARDIFF/BRISTOL/LONDON

### KEY SKILLS

- Full clean UK driving license
- Experienced in working closely with the first and second AC
- Setting up the camera village and director's monitors
- Changing lenses
- Changing camera and monitor batteries
- Filling out camera reports
- Distributing drinks and meals for the camera crew

### GEAR AND LINKS

- SONY A7III
- SIGMA ART 35mm f./1.4
- SIGMA ART 85mm f./ 1.4
- RONIN RS2

Showreel - <https://vimeo.com/695905968>  
Facebook - <https://www.facebook.com/weronika.chilewska/>  
LinkedIn - <https://www.linkedin.com/in/weronika-chilewska-693804236/>

### AWARDS

- Royal Television Society Award - Best Factual Undergraduate 2022 - "For Reminiscence"
- Wicked Wales Youth Film Festival - Best Undergraduate Documentary - "For Reminiscence"

### EDUCATION/QUALIFICATIONS/COURSES

- Hay Festival Academy - Practical Camera Apprenticeship - 2022
- BBC IT'S MY SHOUT - CAMERA TRAINEE - APRIL 2022
- SCREEN SKILLS Trainee Finder Open Doors - November 2021
- UNIVERSITY OF SOUTH WALES 2019 - 2022 - BA FILM
- URBAN MYTH STUDIOS - TWO WEEK WORK EXPERIENCE - 2021
- WARSAW ACADEMY OF PHOTOGRAPHY 2018-2019 - FASHION PHOTOGRAPHY DIPLOMA
- Screen Skills Covid Certificate
- Screen Alliance Covid Certificate

### REFERENCES

Jamie Harcourt - Camera Operator - [jamieharcourt88@gmail.com](mailto:jamieharcourt88@gmail.com)  
Huw Crowley - Freelance DOP - [huw.crowley@gmail.com](mailto:huw.crowley@gmail.com)  
Charles Gough - Lighting Technician - [charliegough18@gmail.com](mailto:charliegough18@gmail.com)  
David Švorcik - Production Dept. - [david.svorcik1997@gmail.com](mailto:david.svorcik1997@gmail.com)  
Sally Lisk-Lewis - USW lecturer - [sally.lisk-lewis@southwales.ac.uk](mailto:sally.lisk-lewis@southwales.ac.uk)

### CAREER SUMMARY

#### Camera Trainee

- **"GALWAD" - SKY ARTS PROJECT**

SEPTEMBER - OCTOBER 2022  
DOP - BANI MENDY  
1ST AC - Devan Clarke - Sheward  
CLAPPER LOADER - Robyn Hough  
CAMERA: Arri Alexa Mini

- **"DODGER" - HETV BBC Series - Dailies**

AUGUST 2022  
DOP - JAZ CASTLETON  
1st AC - James Brown  
CLAPPER LOADER - Liam Morgan  
CAMERA: Sony Venice

- **"CASUALTY" - BBC TV Series - Dailies**

JULY - AUGUST 2022  
DOP - JAZ CASTLETON  
1st AC - TOM MILLS  
CLAPPER LOADER - MACKENZIE DODD  
CAMERA: ARRI ALEXA MINI

- **"SEVEN" - SHORT BFI FILM**

AUGUST 2022  
DOP - AARON ADRIAN ROGERS  
1st AC - ROBYN HOUGH  
CLAPPER LOADER - LUKE FLAHERTY  
CAMERA: ARRI ALEXA MINI LF  
ARRI ULTRA PRIME LENSES

- **"ICE KING" - SKY VEGAS Commercial**

JUNE 2022  
DOP - ANTHONY DOD MANTLE  
1ST AC - HOPI DEMATTIO  
CLAPPER LOADER - TOM GODDARD  
CAMERA: ARRI ALEXA LF  
PANALUX LENSES

- **"THE LAZARUS PROJECT" - HETV - Dailies**

MAY - JULY 2021  
DOP - Richard Stoddard  
1ST AC: Cai Thompson  
CLAPPER LOADER: Harri Elfyn, Josh Greenway  
CAMERA: ARRI MINI LF  
HAWK LENSES

- **"WAR OF THE WORLDS III" - HETV - Dailies**

AUGUST - NOVEMBER 2021  
DOP - Karl Erik Brøndbo  
1ST AC: Will Huckle  
CLAPPER LOADER: Liam Morgan  
CAMERA: ARRI MINI LF  
HAWK LENSES

- **"Ten Dates" - Interactive Tv Series - 2022**

Good Gate Media  
DOP - Huw Crowley  
CAMERA: SONY FX6

#### Clapper Loader

- **"Ice King" - SKY Commercial - B Cam**

DOP - ANTHONY DOD MANTLE  
1ST AC - HOPI DEMATTIO  
CLAPPER LOADER - TOM GODDARD  
CAMERA: ARRI ALEXA LF  
PANALUX LENSES

- **"Casualty" - BBC series**

DOP - JAZ CASTLETON  
1st AC - TOM MILLS  
CAMERA: ARRI ALEXA MINI  
ARRI ULTRA PRIMES

#### Camera Operator

Hay Festival - Literary Festival - Live Broadcast - Blackmagic Ursa 6k - 2022  
NoFit State - Commissioned Promotional Videos - Sony FS5

I hereby consent to the processing of the personal data in this CV by anyone who receives this CV for the sole purpose of consideration of my skills and experience for professional opportunities.