

TOM FILIPE

Director of Photography

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I am a Director of Photography originally from Portugal, now based in Hampshire, United Kingdom. I recently worked as a videographer at Camp IHC where I had to film and edit a great number of videos a day. I have graduated at Southampton Solent University in the Film Production course, where I worked on my biggest film to date as a Director of Photography. I am looking to work in ambitious films, television shows and music videos in the camera department to work my way towards being a Director of Photography.

Selected Filmmaking Experience

1st Assistant Camera, Focus Puller

GREY MARE (Wales, UK, April 2022)

Drama Short Film directed by Jack Fielder, currently in post-production.
Shot on ARRI ALEXA Mini with Atlas Orion Anamorphic Prime Lenses and DJI Ronin 2.

Director of Photography, Camera Operator

1 in 6 (Southampton, UK, March 2022)

Drama Short Film directed by Liam Calvert, currently in post-production.
Shot on ARRI ALEXA Mini with XEEN Prime Lenses.

1st Assistant Camera, Focus Puller

A Home Past the Meadow (Devon, UK, February – March 2022)

Drama Short Film directed by Alexandra Ciudin, currently in post-production.
Shot on ARRI ALEXA Mini with Atlas Orion Anamorphic Prime Lenses and DJI Ronin 2.

Director of Photography, Camera Operator

Blurred Lines (Southampton, UK, November 2020 - July 2021)

Drama Short Film directed by Evan Davies, currently in post-production.
Shot on ARRI ALEXA Mini with Atlas Orion Anamorphic Prime Lenses.

Director of Photography

Bitter Taste (Eastleigh, UK, March 2021)

LGBTQ+ Drama Short Film directed by Khloë Windsor, currently in festival circuits.

Shot on Sony PMW-F5 with Samyang Lenses.

- Official Selection at Blackboard International Film Festival
- Best Student Short (Special Mention) at Accord Cine Fest
- Best Short LGBTQ at V.i.Z Film Festival
- Official Selection at Sincine Film Festival

- Official Selection at Portsmouth Shorts::Cut Film Festival
- Official Selection at Southampton Film Week
- Best Student Short Film at Cooper Awards
- Official selection 19-21 at INDI's Film Festival

1st Camera Assistant, Spark

Voyager (Southampton, UK, November 2020)

Sci-Fi Drama Short Film directed by Liam Calvert, currently in post-production.
Shot on Blackmagic Design Pocket Cinema Camera 6K with Samyang Lenses.

Director of Photography, Camera Operator

Bedbugs (Southampton, UK, October 2020)

Fiction Short Film directed by Liam Calvert.
Shot on Blackmagic Ursa Mini with Samyang Lenses.

Other Relevant Experience

Videographer

CAMP IHC (PA, USA, June – August 2022)

Videography for a summer camp where I had to film and edit videos of the activities daily. The outcome was a 43-minute highlight video of the summer where we showcase of the activities with high-standard videography. I got to write, direct, film and edit a Diversity and Inclusion video about the staff for Camp IHC.

Shot on Sony FX3 and Sony A7S with Sony FE 24-70mm f/2.8 GM Lens and DJI RS 2.

Sales Associate

Home Sense (Southampton, UK, August 2019 - Present)

Sales associate at Home Sense on a high street where I work alongside a large team. Communication and initiative are crucial skills in retail work to have good customer service.

Skills

- Proficient in Adobe Premiere Pro
- Proficient in Final Cut X
- Proficient in Adobe Photoshop
- Teamwork
- Working under pressure
- Time management
- Communication skills
- Attention to detail

Training

- ARRI ALEXA Mini
- Sony PMW-F5
- Sony FX3
- Sony A7S
- Blackmagic Ursa Mini
- Blackmagic Design Pocket Cinema Camera 6K
- Canon C100
- DJI Ronin 2
- DJI RS 2
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Selected Education

Coronavirus basic awareness on production training – Screenskills (UK, 2022)

BA (Hons) Film Production – Southampton Solent University (UK, 2021).

The Deakins Masterclass – Roger Deakins One-day Filmmaking Masterclass. (UK, 2021)

Filmmaking with Multidisciplinary Filmmaker Emmanuel Afolabi - Four-week Masterclass. (UK, 2021)

Addressing unconscious bias: basic awareness in the workplace – Screenskills (UK, 2021)

Tackling harassment and bullying at work – Screenskills (UK, 2020)

Filmmaking with Multidisciplinary Filmmaker Emmanuel Afolabi - Four-week Masterclass. (UK, 2021)

Arts – Portuguese High School Diploma – Escola Secundária de Mem-Martins. Graduated with a distinction in Media Production. (PT, 2017)