

YUKIE SHIGEMOTO

Personal Details

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Objective

To secure a position where my experiences, training, skills and attributes may be utilized and developed.

EMPLOYMENT HISTORY

Freelance Hair and Makeup artist, Kimono Dresser London, UK

February 2022 - Present

Hair and Makeup artist, Kimono Dresser for films, commercials, fashion photos, events.

- Hair & Makeup artist(including SFX) for short film “Marble Dust” by AILOUROS FLOMS
- Hair and Makeup for commercials, fashion films, music videos
- Key Hair and Makeup for short films.
- Hair and Makeup for Fashion shootings, portraits, magazines
- Bridal Hair and Makeup
- Kimono Dressing for events, parties, ceremonies.

Freelance Hair and Makeup artist, Kimono Dresser Tokyo, Japan

October 2018 - February 2022

Hair and Makeup artist and Kimono Dresser for movies, short films, commercials, TV shows, pamphlet photos and events.

- Hair and makeup artist(including SFX) for “One night morning”/2022 (Director; Kensaku Kakimoto) by W filed
- Hair and Makeup artist for Upcoming Film/2023(Director; Michihito Fujii)
- Being responsible for hair & makeup of celebrities.
- Joined the commercial for JAC AWARD as key hair and makeup and special effects makeup artist by Hakuholdo Products
- Kimono Dressing for customer in Kimono shop
- Hair and Makeup for music video and headshot.

Freelance Hair and Makeup artist, Kimono Dresser Vancouver B.C

April 2019 - March 2020

- Key Hairstylist & Makeup artist for “Hey Smartbox” with Blood and Guns 2019, by PK studio production
- Key Hairstylist for the short film, “Happy Ever After” by Panta Mosleh
- Team member of the Kimono dresser department in TV show, “The Terror: Infamy” by American Movie Classics
- Taught actors how to apply theatrical makeup and assist as needed on “Home” by Miscellaneous Productions
- Makeup artist for the short film and photo shoot, “Falling the Short” by Art e Fakt Studio
- Team member of Makeup artist for Vancouver indigenous fashion week
- Teaching how to wear a Men’s Kimono for ‘Snake Eyes’ by Grackle Bird Productions Ltd
- Bridal Makeup for customer.

MAKELAND Inc. Fukuoka, Japan

March 2012 - October 2018

Hair and Makeup and Kimono dressing with 6 and half years of experience.

Short film, commercial, TV show, music video, poster photo, magazine, web magazine, TV network, weddings, and fashion shows.

- Worked with directors to develop unique looks for hundreds of characters based on creative analysis of scripts.
- Maintained consistent characters aesthetics and duplicated hair and makeup work on a daily basis.
- Styled hair and used wigs where applicable.
- Dressed Kimonos according to the talents.

Clients / Productions List

AMC, Metro-Goldwyn-Mayer, Netflix, HONDA CARS Nagasaki, Nippon Television Network Corporation, NAGASAKI INTERNATIONAL TELEVISION BROADCASTING, INC., DENTSU KYUSHU INC., Oscar Promotion Co.ltd., Hakuhodo Product's Inc., SONY, UNIVERSAL MUSIC INC., WOWOW, W field, Morinaga & Co., Ltd., Yakult Honsha Company, Limited, Watanabe Entertainment Co., Ltd., AEON CO., LTD., ANA CROWNE PLAZA HOTEL NAGASAKI GLOVERHILL, T&E INC., ARKFAKT, PK studio, The LEGO Group, Metropolitan Police Department, HORIPRO INC., Bausch + Lomb, TOKYO BROADCASTING SYSTEM TELEVISION, INC., ROBOT COMMUNICATIONS INC., TAIYO KIKAKU Co.,Ltd., Kirin Beverage Company,Limited./Kirin Brewery Company, Limited., DHC Corporation., Star Flyer Inc., New Era Cap Company., etc.

Education

Katsura Makeup Design College, Osaka,Japan — 2010- 2012

Beauty Makeup, Kimono dressing

License Hairdresser

2nd. Grade Color Coordinator certified by Color Test Institute

Qualification

Communication Professional attitude while dealing with clients and staff. Clear written and verbal in English and Japanese.

Interpersonal Display a high level of commitment and enthusiasm towards my job and business associates. Highly adaptable with strong relationship building and decision making skills.

References

Available upon request.