



Introduction

Recognised with a Royal Television Society achievement for Camera Work, recently worked on a three-part ITV drama written by Russel T. Davies as a Covid Runner in which I spent a lot of my time shadowing the camera department earning myself a daily as a camera trainee. With this role I learnt to set up monitors and wireless transmitters as well as develop a level of communication required for a professional and high-pressure environment.

Film & TV Drama

Nolly

Camera Trainee (Daily),
Covid Runner
(8 weeks)

Quay Street Productions,
ITV

DOP: Sam Care
1st AC: Alex Parish, Mitchell Payne
2nd AC: Alex Hollowbread, Kofi
Richards

Left Behind

2nd AC
Short Film
(Dailies)

Sky Arts
Candle & Bell

DOP: Darshan Gajjar

Nine Years

Production Runner
Short Film
(Dailies)

ENON Films

1st AD: Alex Withers
3rd AD: Grace O'Brien

Corporate

Alec Gill Photo Archive

Videographer & Editor
Crowdfunding Campaign

N/A

Producers: Iranzu Baker &
Fran Mendez

IDEAL Heating

Videographer & Editor
Customer Service Internal Video

IDEAL Heating,
Groupe Atlantic

N/A

Key Skills

- Cable Management
- Setting up monitors/transmitters
- Changing Lenses
- Maintaining Batteries
- Marking actors
- Communicating with DOP

Education: Sheffield Hallam University – Film Production (BA Hons 1st)

Driving license: No