

## Personal Statement

Recognised with a Royal Television Society achievement for Camera Work, recently worked on a three-part ITV drama written by Russel T. Davies as a Covid Runner in which I spent a lot of my time shadowing the camera department earning myself a daily as a camera trainee. With this role I learnt to set up monitors and wireless transmitters as well as develop a level of communication required for a professional and high-pressure environment. From this job I then went on to work for a short film commissioned by Sky Arts and was able to take on the role of 2<sup>nd</sup> Assistant Camera. This gave me a position to apply the skills I had learnt from shadowing the camera team and was able to showcase my effectiveness as part of a team. I am now eager to secure a new opportunity to continue to develop my skills.