

Panos Chountoulidis

SOUND DESIGNER & RE-RECORDING MIXER

Profile

Sound designer and re-recording mixer with a high level of technical knowledge and a rich aesthetic awareness.

Adept in communicating with directors and other creative professionals to ensure their vision is fulfilled and enhanced through sound.

Employment History

Sound designer & Re-recording mixer, Self employed, London

SEPTEMBER 2015

Reliable professional with 8 years of experience in sound for film, advertising & corporate videos, performance, VR and other immersive content.

Sound designer & Composer, A(r)ct

APRIL 2017

I joined the A(r)CT team in 2017 as a sound designer and composer to work on various performances, dance videos, installations and educational programmes.

Assistant sound designer & Sound editor, Phenomen Films, London

JANUARY 2017 – APRIL 2019

I worked for Phenomen Films for two and a half years in their colossal project DAU.

I spent half of this time as an assistant sound designer in the production of 13 feature films and the other half as a sound editor and designer for a 700 hour multimedia project.

Audio Specialist, 1618 Digital

SEPTEMBER 2021

1.618 Digital is an award-winning creative sound design studio offering audio production and post-production services, immersive & spatial audio solutions for 360 video content, games and interactive VR/AR media.

I work as a contractor with duties including audio post-production, sound design, audio recording and other routine audio related tasks.

Education

BA(Hons Audio Production, SAE Institute London, London

SEPTEMBER 2014 – SEPTEMBER 2015

First class Honours

Diploma in Audio engineering, SAE Institute Athens, Athens

SEPTEMBER 2013 – AUGUST 2014

BSc Economic Science, National Kapodistrian University of Athens, Athens

SEPTEMBER 2003 – AUGUST 2008

Courses

Introduction to sound design, NFTS

Details

London

UK

07754267518

panoschountoulidis@gmail.com

Links

[Website](#)

[Sound design showreel](#)

Skills

Great communication skills

Initiative and Problem-solving Abilities

Ability to Multitask

Ability to Work Under Pressure

Audio storytelling

Dialogue editing and restoration

SFX editing

Sound Design

Stereo mixing

Surround mixing

Audio deliverables for distribution and festivals

Field recording

Pro Tools

Nuendo

Languages

Greek

English

2018 – 2018

Sound Production in Ableton for musicians and artists, Kadenze, Calarts

2017 – 2017

References

References available upon request