



AMELIA WRING

CAMERA DEPARTMENT 📍 BRISTOL BASED 📞 07857 081737

◦ DETAILS ◦

Bristol Based
07857 081737
amelia.wring@gmail.com

◦ SKILLS ◦

Confident operating cameras such as: Canon EOS C300 Mark II, Blackmagic Pocket Cinema 4k & 6k, Sony FX6 & FX9, Arri Alexa Mini, Red DSMC2 Gemini 5K S35

Organisational skills: creating storyboards, shots list, managing camera reports and paperwork

Efficient at clapper loading and slating

Confident logging camera notes on paper and digitally

Experienced with Data Wrangling using DaVinci Resolve

Interpersonal and communication skills with cast and crew

👤 PROFILE

A creative and versatile filmmaker committed to new works of fiction that challenge the normal. As a passionate writer and cinematographer, I'm committed to representing underrepresented communities and normalizing mental health within my work.

📁 EXPERIENCE

Technical Director at ProdByLizard

August 2022 — Present

An organisation set up by writer and filmmaker Elizabeth Sapphire Lindsay. As Technical Director my duties include: advising and managing technical requirements of projects, ensuring all technical equipment is handled safely and appropriately and managing all organisation-owned equipment.

Freelance Camera Assistant

October 2021 — Present

TITLE	ROLE	TYPE	DOP	DIRECTOR	YEAR
Smartmove Removals Advert	Director of Photography	Commercial	-	Hal Waghorn	2022
Frankenstein: Legacy	Camera Trainee	Feature	Keep Chan	Paul Dudbridge	2022
Five Thousand Stars	Camera Trainee	Charity Short	James Oldham	Paul Holbrook	2022
Giants Live: Worlds Strongest Man	DIT	TV Broadcast	-	IMG Media & Power Productions UK	2022
Love Bomb	Camera Trainee	Charity Short	Sarah Smither	Alison Hargreaves	2022
Tipping Point	Production Assistant	Charity Short	Jack Edwards	Paul Holbrook	2022
Skeletal Behaviours	1st AC	Short	Olly Blower	Stella Jordan	2022
The Moth and The Flame	1st AC	Short	Jamie Hall	Therese Bowman	2022
Scales	2nd AC	Short	Clement Jochem	Alex Troman	2022
It's Not About Fear	2nd AC	Short	Ben Davies	Clement Jochem	2020
Last Year	2nd AC	Short	Ben Bartlett	Jack Twell	2020
The Box [v3]	2nd AC	Short	Dan Fox	Ben Bartlett	2020

🎓 EDUCATION

Screenology, Bristol — BA (Hons) Creative Filmmaking

September 2020 — Present

Creative Filmmaking degree which allows a hands-on experience to shape your own future.

A Levels, City of Bristol College

September 2018 — June 2020

A Levels in Media Studies, Film and History (ABB)

🗣️ REFERENCES

Hannah Entwistle Jones from Head of OutReach and Year 2 Lead at Screenology
<mailto:hannah.entwistlejones@screenology.com>

Clement Jochem from Frenchclapper Films

Written reference available upon request