MAXIMILLIAN NEWCOMBE: Camera and Lighting

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I'm driven by a love for the craft of filmmaking as well as the kit. I have extensive experience with a wide range of filming work- location and studio shooting on shorts, ads and music videos, live-streaming, shooting for VFX and more as a camera operator, AC or lighting professional. I am also an editor, colourist and motion graphics creator. I'm based in Essex, close to London.

Rise Up Residency Margate Art Mural Project - Promo | Camera Operator (Client: Fifth Wall TV Ltd. for Rise Up Clean Up Margate, Producer: Doug Gillen)

Cambridge Creative Encounters: Inner Light - Education | Gaffer (Client: Mountain Way Pictures for the University of Cambridge, DP: Will Webb)

Digital Theatre Plus: How To - Education | Camera Operator (Client: TwoFresh Media for Digital Theatre Plus, Director: Andreas Tokkallos)

Gum - Short | Gaffer (Dutch London Pictures, DP: Judyta Potocka)

Catchlight - Short | Producer & Director of Photography (Brass Button Films, Director: Lidia Huerta)

WeyFest 2022 Official Coverage - Promo | Camera Operator (Client: Kitcatt Studios for WeyFest 2022)

A Mind Full - Short | Gaffer (Director: Steve Whiteley, DP: Adrian Marciante)

WeGlow Social Media Campaign - Ads | Spark (Client: Social Punch Ltd. for WeGlow, DP: Roki Verbosek)

Camden Games Social/BTB - Ads | Lighting Camera Operator (Client: Camden Games/GW Development, Producer: Jake Shepherd)

Digital Theatre Plus: Poetry - Education | Camera Operator (Client: TwoFresh Media for Digital Theatre Plus, Director: Andreas Tokkallos)

Bremont S500 Bamford Watch - Ad | Lighting Camera Operator (Client: Bremont Watches & Bamford Watch Department, Director: Will Patterson)

Lucas & Jo - Short | Director of Photography & Colourist (Director: Toni Fifield)

Remember Us - Feature Film | Gaffer (Ginger Paradise Productions, Director: Kaitlyn Boxall, Cam Op: Duane Valentino)

Kayonne- Letter to Myself - Music Video | **AC Focus Puller** (MEDIAWORX, DP: Eric Myers)

Wavelength - Short | Lighting Camera Operator (Brass Button Films, DP: Bon Lie)

iSiteTV Ltd. | Camera Team Member (Full Time)

(NOVEMBER 2020 - AUGUST 2021)

The company produces product and online advertisement content for major brands and retailers (including Wickes, Panasonic, Samsung and more):

- International Perfume Retailer Social Ad (X3) Lighting Cam Op
- UK Electronics Retailer Featured Tech Content Cam Op / Focus Puller
- International Manufacturer Online Fridge/Freezer Content Focus Puller

TRO Group Ltd. | Video Producer (Full Time)

(JULY 2018 - JULY 2019)

No Change - Short Docu-Drama | **Director of Photography & Colourist** (Purple Juice Productions, Director: Zak Jaques)

KEY SKILLS:

- The operation and rigging of a wide range of camera systems from consumer DSLR and mirrorless to RED and Alexa cinema cameras.
- Strong technical video knowledge including delivery standards and edit workflows.
- Experience working with clients at every stage of the production process, from ideation to post-production, with a suitably flexible skillset.
- Experience working in close proximity with and in directing talent in both a commercial and scripted narrative context. .
- The setup and safe use of pro lighting and light modification equipment in a variety of situations.
- Operation and setup of grip gear such as dollies, jibs, electronic gimbals and more.
- Experience in livestream setup and execution in a variety of roles, both technical and practical.
- Skilled in Adobe Suite, Davinci Resolve, Pro Tools.

QUALIFICATIONS & MEMBERSHIPS:

- Clean and full UK Driver's Licence with own car and business insurance
- Associate Member of the Guild of Television Camera Professionals.
- ScreenSkills 'Tackling Harassment and Bullying at Work' and 'Coronavirus Basic Awareness on Production' certificates.
- RYA Marine Radio Short Range Certificate.
- RYA Powerboat Driving Level 2.
- 1st in Film and Video Production Technology BSc from the University of Surrey.

GDPR: This CV may be kept on file and distributed for employment purposes. References available on request.