

Angharad Crump



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Own car and clean driving license



Bristol, Shropshire and London



BA Film Production
-Screenology Film School

<p>Cotham Hill Pedestrianisation March - May 2021 Screenology</p>	<ul style="list-style-type: none"> ◦ Researched the effects of a temporary pedestriation on the community ◦ Contacted local residents, business owners and council member to arrange interviews ◦ Self Shot multiple interviews ◦ Edited the piece to show an unbiased showcase of emotions
<p>The Tapestry (Rom- Com Short) December 2019 Screenology</p>	<ul style="list-style-type: none"> • Co-directed/ produced • Indepth reserch on colour theory and how it can affect the emotions the audience experiences based on this • Casted roles and communciated with actors • Wrote and distributed call sheets and risk assessments • Organised equipment hire • Set dressing • Budgetting • Focused on comedic timing • Utilised close angles and costume changes to hide the limit of location • Oversaw the script writing and edit process
<p>Dust of the Cacodemon (Horror Short) September - October 2019 Screenology</p>	<ul style="list-style-type: none"> • Oversaw script rewrite • Casted roles and communicated actors • Wrote and distributed calls sheets and risk assessments • Organised equipment hire • Researched symablisism to incorporate into the piece • Scouted locations and hired them • Over saw the edit
<p>Easy, Heathcliff (Comedy Short) October 2019 Screenology</p>	<ul style="list-style-type: none"> • Assistant Director • Composing and distributed call sheets • Ensured the timetable was followed closely • Location liaison • Organised Cast call outs • Communicated with actors

References

Hannah Entwistle Jones

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