

LILY CACCIA

Set Designer + Artist

EDUCATION

2017-21 University College London:
BASc Arts and Sciences with
Study Abroad:
Specialisms: Data Science,
Engineering Design, AI and
Creativity (Goldsmiths), Art and
Interdisciplinarity (Slade)
Study Abroad, University of
Florence, Italy
Grade: 1st Class

2016-17 Falmouth University:
Foundation in Art and Design
Grade: Distinction

2015-16 Headington School (6th
Form).
International Baccalaureate:
Grade: 41/45 points

Coding

Python
Java
HTML

Languages

English
Italian
Afrikaans

CONTACT

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EXPERIENCE

2022 Set Design/Art Department:
• Ibibio Sound Machine: Music Video
• The Pink Pill: BBC Short
• In the Deathroom: Lightworks Film

Ongoing Programmes:

- National Youth Theatre: 'Emerge' Talent Programme: Set and Backstage
- UAL: Set Design for Film and TV Course
- MIT Media Labs: VR and PD Developer
 - Course: AI Generated Media

2021 Set Design/ Art Department:
• Janet Productions (Creating robotic sets for an interactive theatre production)
• PSA: Events and Performance Agency at VFD Dalston (Installation + Sets)

2020 Design Intern: Teatro Verdi, Florence, Italy.

2019 Stage Design Intern: Royal Opera House:
Production Designer: WMAF Productions
(Multi award winning film 'Goldfish')

Artwork:

2021 Slade School of Art (Moving dance piece using VR and Artificial Intelligence).

University of York Digital Creativity Labs
(Using Python to investigate new methods and forms of visual painting techniques)

2020 Barbara Wakefield Ceramics: Robotic Ceramics (Collaborated on an Electrical art project).

SKILLS

AWARDS

University College London:

Deans List

Falmouth University:

Creative Achievement Award

Headington School:

Academic Scholarship

Photoshop

Illustrator

Premiere Pro

Blender

Fusion 360