

TRULY SISKIND-WEISS

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EDUCATION

BRISTOL OLD VIC THEATRE SCHOOL , Bristol, UK <i>Drama Writing</i>	MA July 2022
CONNECTICUT COLLEGE , New London, CT <i>Theater and American Studies</i>	BA May 2019 GPA 3.93
Honors/Awards: Phi Beta Kappa • Summa Cum Laude • Fulbright Grant Finalist • Presidential Scholar • Dean's High Honors Relevant Coursework: Playwriting, Solo Performance, Dramaturgy, Devised Theater (Adv. Acting), Acting, Technical Theater Production, Costume Design and Construction	
THE BRITISH AMERICAN DRAMA ACADEMY , London, UK	Fall 2017

SELECT DRAMATIC WRITING

THE STRONGEST GIRL IN THE WORLD <i>Solo Performance</i>	July 2022
● Performed at the Alma Tavern Theatre in July 2022	
IT'S NOT GOODBYE, IT'S JUST GOODNIGHT	Currently in development
● Developed at the Bristol Old Vic Theatre School, Staged reading at Bristol Old Vic Theatre in July 2022	
SEEING YOU <i>Audio Drama</i>	
● Workshopped and developed at the Bristol Old Vic Theatre School	
OUR MULTIPLE VOICES <i>Lyrics for an Original Opera</i>	November 2020
● Produced and developed by the Manhattan School of Music	
WHEN THERE'S NOTHING LEFT TO BURN	August 2020
● Staged reading at Cherry Picking Festival	
MAYBE THIS TIME	August 2019
● Staged reading at Cherry Picking Festival	
LIKE A WOMAN	August 2018
● Staged reading at Cherry Picking Festival ● Produced by Wig and Candle Theatre Group	
IF FOUND, PLEASE CALL	December 2016
● Produced by Wig and Candle Theatre Group	

WORK EXPERIENCE

LIVING CITY PROJECT <i>Theatre Specialist</i>	July 2020-September 2022
● Design and lead a theatre curriculum for high school and college students ● Connect students with industry professionals and facilitate masterclasses and Q&As	
MANHATTAN THEATRE CLUB <i>Artistic Intern (Paid, full time position)</i>	August-January 2019
● Facilitated communication between arts staff, outside industry professionals ● Attended and provided feedback for all readings produced by the theatre ● Undertook various research projects	
CHERRY PICKING FESTIVAL <i>Director of Digital Communications, Assistant Literary Manager, Assistant Director</i>	June 2015-Present
● Organize and lead writer's workshops using the Critical Response Process ● Create content for the group's social media and website ● Edit scripts and work with writers to develop the scripts further	
THE COLONIAL THEATRE OF RHODE ISLAND <i>Assistant Director (Equity Production)</i>	July-August 2019
● Assisted in adapting the script of <i>A Midsummer Night's Dream</i> ● Ran rehearsals for late cast additions and replacements ● Worked with the director to provide feedback to the actors	
THE CHERRY LANE THEATRE <i>Literary Intern</i>	May-August 2016
● Read and created script evaluations for all plays that were submitted to the theater's mentorship program ● Communicated with playwrights seeking to work with Cherry Lane	