

Agata Rucin

Content producer / shooting AP / predator



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EXPERIENCE

March 2021 - Sept 2022
CONTENT PRODUCER: REWILDING EUROPE
Line Manager - Katrin Schikorr, Angela Tavone, Laurien Holtjer
Key responsibilities: Filming activities on the ground, writing scripts and editing short online films about project updates, managing content on social media channels, writing posts and website entries.

Aug 2020 - April 2021
ASSISTANT PRODUCER: OTF / [WATERBEAR](#)
Executive Producer - Allison Bean
Key responsibilities: writing scripts and producing conservation shorts, liaising with NGOs, writing synopses, editing, photo editing, interviewing contributors.

July 2020 - March 2021
ASSISTANT PRODUCER: OTF / NAT GEO WILD (Europe's Hidden Wonders)
Executive Producer - James Mair
Key responsibilities: researching stories of the natural world in Europe, writing a development pitch, setting up international shoots, directing, researching regional camera operators.

Feb 2020 - June 2020
RESEARCHER: OFF THE FENCE / NAT GEO WILD (Winter's Hidden Wonders)
Executive Producer - Bracken Hollings
Key responsibilities: setting up international shoots, operating camera, researching animal behaviour, fact checking scripts, researching professional literature, data synthesis, acquisition of archival materials and licensing rights.

May 2019 - Feb 2020
RESEARCHER: OFF THE FENCE / NG CHANNEL (Surviving Mount St Helens Disaster)
Executive Producer - Sarah Peat
Key responsibilities: fact checking scripts, researching professional literature, data synthesis, acquisition of archival materials and licensing rights.

Feb - Apr 2019
JR RESEARCHER: BBC COUNTRYFILE DIARIES
Series Producer - Nicola Lafferty
Key responsibilities: Researching issues relating to the countryside and nature conservation, setting up shoots, operating sound equipment, fact checking.

October 2017 - June 2020
CAMERA OPERATOR & EDITOR: [ANIMAL WATCH](#)
Series Producer - Anneka Svenska
Key responsibilities: Operating camera and editing footage into short animal conservation films for the Green World TV's Animal Watch series.

March 2017 - Sept 2017
RUNNER: ICON FILMS
Line manager - Tracy Patfield
Key responsibilities: office assistant duties, reception work, managing external communication, designing internal newsletter, research for natural history programmes.

SKILLS

Camera operator
Licensed drone operator
Video editor
Scriptwriting, synopsis writing
Interviewing
Microsoft Office
Adobe Premiere Pro, Lightroom, InDesign, Photoshop
Social Media Marketing
External & internal communications
Team coordination
Full Driving Licence

EDUCATION

MSc Applied Ecology:
University of Gloucestershire, 2022;

BA Media & Cultural Politics:
University of Hull, 2014;

Journalism & Social Communication,
Krakow, Poland 2011-2012.

QUALIFICATIONS

Project Management for
Conservation, Wild Team, 2020

CAA Drone Training Course,
Cardiff, 2020

Wildlife Filmmaking;
Africa Media, South Africa, 2018;

Wildlife Filmmaking:
Wildeye School, Norfolk 2016;

LANGUAGES

English (fluent)
Polish (fluent)
Italian (basic)
Spanish (basic)

VOLUNTEERING

2022 Rewilding Portugal
2022 Yunkawasi Foundation
2021 Rewilding Apennines
2020 Wolf Watch UK
2019 Woodland Trust
2019 Gloucestershire Wildlife Trust
2018 Wildscreen