

# Rachel Hubbard Film & TV CV

## Art Department Roles

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**Instagram:** [https://www.instagram.com/rachelhubbard\\_film/](https://www.instagram.com/rachelhubbard_film/)

**Showreel:** <https://www.youtube.com/watch?v=Bn43S5PZmpk>

### About Me:

I am a dedicated freelance filmmaker for the Art Department and First Class BA (Hons) Graduate in Film Production. Over the duration of my degree, and since graduating in 2020, I have gained a vast range of valuable skills within the Art Department which I am always looking to expand on further. I am a passionate designer with a high attention to detail, and love finding creative ways to bring stories to life. I appreciate the importance of the Art Department in all types of project, and ensure jobs I'm involved with are visually engaging and capable of producing a meaningful result. I am extremely organised, and happily complete tasks enthusiastically and professionally. I'm approachable, love working as part of a team, have my own car and am open to travel.

### Recent Credits:

'AIDS: The Unheard Tapes' 2022 (Docudrama - BBC/Wall To Wall) - Assistant Art Director  
'House Of Hammer' 2022 (Docudrama - October Films) - Set Dresser  
'Chromosome 22' 2021 (Short - Norfolk Film Company) - Set Dresser & Standby Props  
'The Last Straw' 2020 (Puppet Short) - Production Design & Puppeteer  
'Domestic Bliss' 2019 (Short) - Production Design  
'POP' 2019 (Short - Iris Prize Highly Commended) - Production Design Assistant  
'Scrawl' 2019 (Short) - Production Design  
'Call Me Daddy' 2019 ('RTS Nominated' Short) - Production Design  
'Savoury Character' 2019 ('Kodak Competition' Advert) - Production Design  
'The Night Before' 2019 (Short) - Production Design  
'Expectations' 2019 (Short) - Production Design/Director  
'The Viewing' 2019 ('Five Lamps Award Winning' Short) - Set Dresser & Standby Props

### Skills & Experience:

The projects I've been involved with have allowed me to practice my skills in lots of different areas of the Art Department. My strong organisational skills have proven to be vital in pre-production planning, allowing me to comprehensively complete research and obtain appropriate props and dressing in the most cost effective way. I can accurately manage budgets, and am happy to get involved with set decoration and painting. Aided by detailed prop breakdowns, I take pride in knowing nothing has been forgotten or lost, which guarantees the smooth running of the shoot. On set I enjoy working as part of a team to transform spaces, and efficiently dress sets, whilst also keeping track of set/prop continuity and solving any problems as a standby. I enjoy working closely with Production Designers and Art Directors, helping them to achieve their vision, whilst also communicating clearly with the rest of the Art Department and other members of the crew. I own much of my own Art Department kit.

### Education & Training:

Full Clean Drivers Licence  
Screen Skills 'Coronavirus Basic Awareness On Production Training' - 2021  
Emergency First Aid at Work Certificate - 2021 (valid for 3 years)

University of Derby 2017 - 2020

- BA (Hons) Film Production: First Class Honours - 2020
- Awards: Dean's Award for Outstanding Academic Achievement - 2019

City College Norwich 2015 - 2017

- 4 A Level's Grade B, 1 AS Level Grade C

Reepham High School 2010 - 2015

- 11 GCSEs Grades A-C