

Jack edges towards the boot and tentatively opens it. We then see the Boot's POV as the door opens, before we see what's in it: A MAN, wrapped in bloody sheets, looking very worse for wear, seemingly dead. Marty and Jack look at each other before Marty prods the man with his gun.

JACK

Seems pretty dead.

MARTY

What was the thumping, then?

Jack shrugs.

MARTY (CONT'D)

I still don't know what the hell to do with him.

JACK

It was your idea to bring him.

MARTY

Well we couldn't leave him there. What should we do?

JACK

Well, get rid of him maybe?

MARTY

Yeah, but how?

JACK

Dump him somewhere.

MARTY

But where? He'll be found, I know it.

JACK

Hey, the Lindbergh baby went missing and he was never found.

MARTY

Yes he was.

A beat.

JACK

What?

MARTY

They found the Lindbergh baby.

JACK
No they didn't.

MARTY
Yes they did.

JACK
No, they didn't.

MARTY
(Mirroring his tone)
Yes, they did.

JACK
But it's one of the biggest unsolved
crimes of the 20th century.

MARTY
Well, no it isn't 'cause it isn't
unsolved.

JACK
It can't be unsolved if there's a
body, and they didn't find the
body.

MARTY
Well, they did. Besides, yes it can.

JACK
What? How?

MARTY
Well if they found the body, but not
the guy who did it, its unsolved.

JACK
Well, there we are. The guy who did it
was never found, too.

MARTY
Yes he was.

JACK
What the fuck?

MARTY
What do you mean 'what the fuck'? This
is common knowledge. Look, can we
argue about this later and get back to
our current situation? Call Charlie

and ask him if he's got a place.

SCREENOLOGY