



Caterina Giovannetti
 I'm extremely enthusiast about wildlife, especially the underwater world and mushrooms, I'm focused and driven to achieve my goals. I am always willing to learn new skills and if you are looking for a great team player, that's me!
 I am a scuba dive professional and I've build a unique global network living, working and filming in the UK, Costa Rica, Cape Verde, Italy, Portugal. I love getting involved with tasks across all production departments but my specialty is behind the camera.



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Bristol based

Languages

Italian ██████████

English ██████████

Spanish ████████

Portuguese ██████

Job title

Second cam/op, UW shooting assistant, top side assistant, dry assistant, kit room support.

Key skills

- Experience of shooting on a variety of formats; dslr, action cameras, film cameras, 360° cameras, thermal-imaging cameras, drone, 3D cameras, compact cameras, smartphone (see second page for more details)
- Able to multi-task, working well under pressure in fast paced environments
- Able to work independently
- Reliable, flexible with a strong work ethic
- Collaborative team player
- Exceptional attention to detail
- Creativity in problem-solving
- Full driving licence including motor bike

Work experience

Acquisition department assistant / driver • Films@59 • September 2022 - on going

- Driving locally and long drives to deliver in the best time kit and equipment to production company and on set.
- Transporting film kit safely to clients across the UK.
 - Helping kit maintenance, doing test to use, on Red, Arri, Zcam, Sony cameras.
 - Helping kit preparation and check-in when they come back from location.

Runner-Front of house • Films@59 • February - September 2022

- First experince in Film/TV production in the UK, gathering experience learn and make contacts for futher steps.
- Preparation of coffee station and setting up kitchen and water points, walkable deliveries.
 - Being on reception logging drives on system and accomplish daily tasks of all sorts.
 - Being on drive shifts, loadind and unloading van with professional film equipment.

Diving instructor in Cape Verde (Africa), Sicily, Red Sea (Egypt, Africa) and Elba island (Italy) 2016-2018

- Camera operator for social media at Atlantic Star nautical centre
- Responsible for client safety over 7000 dives
- Underwater cinematographer for personal projects and for customers in Cape Verde and Elba Island

Customer service, hospitality and retail 2017-2022

- Waitress and shop assistant make a strong contribution to large fast paced teams.
- Lifeguard and Bartender luxury/customer service environment.

Filming and photography experience

360° Photographer • virtual tour • Local web • March- May 2019

- Independent photographer with 360° video and still cameras doing virtual tours of public shops to be published on google business.
 Local web l.t.d - Google associate.
- Preparation and organization of 360° virtual tours, selling the activity to the shop manager, being independent on location and managing all paper work.

Photo, Film, Video and Virtual designer • Arte&Co.scienza Foundation • October - December 2015

- Internship at Foundation of 3D shooting, multimedia, video, 3D photography, 3D scanning, Drone shooting, shooting by thermal-imaging camera.
 Fondazione Arte&Co.scienza in Arezzo, (AR) Italy

Visited countries

- England
- Italy
- France
- Croatia
- Spain
- Andorra
- Portugal
- Cape Verde
- Greece
- Turkey
- Egypt
- Tanzania
- Costa Rica

- Filming with 3D and thermal-imaging cameras
- Editing 2D and 3D videos and photos
- Animation of 3D scanned objects with 3D final editing
- assistance in planning and shootings with thermal-imaging drone.
- Snake handling for studio shooting

Education and Training

MA Wildlife Filmmaking mentoring program ran by Jake Willers Level EQF 7
 One year Master specializing in equipment and storytelling
 Online course ran by Jake willers, famous cinematographer and presenter for National Geographic, Master in Wildlife filmmaking mentoring program, august 2021, qualification diploma one year of attendance.

MA Wildlife Documentary Production degree started 09/2019 Level EQF 7
The course has been paused due to Covid-19 Pandemic and graduation final work is been postponed to September 2022
 University of Salford, Master in Wildlife Documentary Production, still on going

Product design degree, graduation 2016 Level EQF 6
three years bachelor's: 110/110 with honors
 Base degree score: 107/110
 Florence University, Architecture Faculty, Industrial Design Bachelor
 • Thesis: "Slow Craft - beautiful, cared, unique" presentation exposed as work thesis documentary introducing a start-up project, which takes care of enhancing the craft activities that characterize the quality of the Made in Italy product in the agri-food sector; for this start-up a logo was also created in line with the style taken from another association that inspired the concept, Slow Food.

Scuba diving qualification
 2009 Open water diver
 2010 Advanced open water diver
 2011 Rescue diver
 2012 Dive master
 2016 Scuba diving Instructor

Equipment skills

Cameras used	Canon 5D mark III	
	Canon EF 24-105	
	Sigma 180 macro	
	GoPro hero 5	
	Panasonic DVX200	
	Blackmagic Pocket 4K	
	Canon C100 and C200	
	Samsung gear 360	
	Flir A615 IR	
	Sony HDR-T10 3D	
	Canon G12 >	
	>(UW housing conf.)	
	Iphone 6s	

Software skills

Photos and Video	Adobe Photoshop	
Editing	Adobe Illustrator	
Graphic	Adobe Indesign	
	Adobe Lightroom	
	Adobe Premiere	
	Adobe After Effect	
	PTguy	
	Final Cut Pro	
	Resolve	
	Media composer	

