

# Ciaran Gravestock

+44 07505 540299 | [ciaran@gravestock.net](mailto:ciaran@gravestock.net) | [ciarangravestock.co.uk](http://ciarangravestock.co.uk) | Based in Northampton

Able to commute or relocate

## About me

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A recent graduate from Birmingham City University, I do a lot of freelance work and passion projects relating to videography and photography in my spare time. I'm super passionate about being an editor and would love to gain any opportunities to work within the film and television industry that's technical!

## Experience

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| <b>AUG 2022</b> <b>Co-Director, Sound Designer, Editor &amp; Colourist</b>   | <b>JAN 2022</b> <b>Editor</b>   |
| <b>MAR 2022</b> <b><i>Outliers (Short film)</i></b> <ul style="list-style-type: none"><li>• Casted talent</li><li>• Directed &amp; organised a team of twenty people</li><li>• Successful crowdfunding to get a budget</li><li>• Edited, colour graded and sound designed the film, alongside another editor</li></ul>   | <b>NOV 2021</b> <b><i>BCU SPORT TV</i></b> <ul style="list-style-type: none"><li>• Edited sports highlights for social media</li><li>• Created motion graphics</li></ul>  |
| <b>AUG 2022</b> <b>Logger &amp; Logging Supervisor</b>   | <b>OCT 2021</b> <b>Editor &amp; Camera Operator</b>   |
| <b>JUL 2022</b> <b><i>Birmingham Commonwealth Games</i></b><br><b><i>Sunset &amp; Vine</i></b> <ul style="list-style-type: none"><li>• Quality checked logs</li><li>• Trained new Loggers</li><li>• Logged multiple sports</li></ul>   | <b><i>Bless For Vets</i></b><br><b><i>Jamaica Ex-Soldiers Association (JESAUK)</i></b> <ul style="list-style-type: none"><li>• Edited social media packages to hype the event</li><li>• Camera operator on the day of the event</li></ul> |
| <b>JULY 2022</b> <b>Pre-vis Edit Assistant &amp; Data Wrangler</b>   | <b>FEB 2020</b> <b>Editor &amp; Camera Operator</b>   |
| <b>JUNE 2022</b> <b><i>Birmingham Commonwealth Games Opening Ceremony</i></b><br><b><i>Directed by Hamish Hamilton</i></b><br><b><i>Done + Dusted</i></b> <ul style="list-style-type: none"><li>• Ingested footage</li><li>• Synced footage with audio</li><li>• Prepared Multi-Cam sequences for editors</li><li>• Worked closely with Hamish previewing rushes</li></ul> | <b><i>Ain't Nobody (Music video)</i></b><br><b><i>CLAVIS 7EVEN</i></b> <ul style="list-style-type: none"><li>• Worked closely with Clavis to achieve his vision</li><li>• Edited &amp; animated lyrics</li></ul>                          |
| <b>MAY 2022</b> <b>Sound Designer</b>  | <b>DEC 2019</b> <b>Runner &amp; Best Boy</b>  |
| <b><i>Mourning Cloak (3D Animated short film)</i></b><br><b><i>Joshua Davies</i></b> <ul style="list-style-type: none"><li>• Lead a foley team</li><li>• Designed &amp; edited sound effects</li></ul>   | <b><i>Subterranean (Short film)</i></b><br><b><i>Directed by Oliver J Hunt</i></b>  |
| <b>JAN 2022</b> <b>Director &amp; Editor</b>   | <b>APR 2019</b> <b>Runner</b>   |
| <b>DEC 2021</b> <b><i>Sustain Your Style (Short documentary)</i></b> <ul style="list-style-type: none"><li>• Contacted clothing businesses to interview</li><li>• Found large influencers &amp; professionals to interview</li></ul>   | <b><i>On The Water Swim (Short film)</i></b><br><b><i>Directed by Gareth Lang</i></b>   |
|  | <b>JUL 2018</b> <b>Data Wrangler</b>  |
|  | <b><i>Mara Simpson, Home (live music video)</i></b><br><b><i>Straight Point Films</i></b>   |
|  | <b>JUL 2017</b> <b>Runner</b>   |
|  | <b><i>A Strange Guest (Short film)</i></b><br><b><i>Directed by Gareth Lang</i></b>   |

## Related skills

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- Experienced in Adobe Premiere, Photoshop, DaVinci Resolve, and AVID Pro Tools.
- Experienced in Canon, Sony and Panasonic Mirrorless cameras, currently own a LUMIX S5
- Rigging equipment and handling
- ARRI certified
- Experienced in EVS
- Full driving license, 0 points
- Experienced in the Microsoft Suite
- ALBERT certified

## Education

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**Birmingham City University (2019 - 2022)**  
First Class Honours in BA, Media Production

**Tresham College (2016 - 2019)**  
Maths & English (level 4)  
Level 2 BTEC PP in Information Technology  
Level 3 BTEC DMM In Film & Television Production

References available upon request.

This CV may be kept on file and distributed for employment purposes