

EMILY VICTORIA | ACTRESS & VO

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Louise Marcella Photography (2021)

(Also credited as **Emily Cooper**)

Age: 23 Years

Education: University of Chester (BA Drama and Theatre Studies [2017-2020]), University of Exeter (MA Theatre Practice [ongoing])

Height: 5 Ft 2 | 157.5cm

Weight: 7 St 12 lb | 49kg

Hair Colour: Light Blonde (natural)

Eye Colour: Dark Blue

Build: Slim

Voice Quality: Delicate, Sincere, Soft.

Native Accent: Cheshire, Received Pronunciation.

Accents: Cockney, London, Bristol, Liverpool, Manchester, Yorkshire, American standard, Australian Standard.

Emily Victoria is an actress based in Cheshire, South Wales and Bristol.

Her previous roles include Amy Spencer in Zengage's 2022 TIE Tour of *The Snap Trap*, and Elizabeth in the psychological thriller *Amor Mortuus*.

PREVIOUS ROLES & EXPERIENCE

Year: 2023 [Television] Company: BBC | Television: **Casualty Series 33** | Role: **Fairground Doll (Patient)**

Year: 2022 | [Short Film] Company: GPI Media | Project: **Amor Mortuus** | Role: **Elizabeth** (lead)

Year: 2022 | [Immersive] Company: Nova Events Ltd | Project: **Project Purge** | Role: **Scare Actor**

Year: 2022 | [Immersive] Project: **Origins of the Future** | Role: **Regan MacNeil**

Year: 2022 | [Immersive/Voiceover] Production: **Salem** | Role: **Salem Girl**

PREVIOUS ROLES & EXPERIENCE (CONT).

Year: 2022 | [TIE Tour] Company: Zengage Performing Arts | Production: **The Snap Trap** | Role: **Amy Spencer** (lead).

Year: 2022 | [Applied] Production: **A Day In The Life** | Role: **Lucy** (lead)*

Year: 2021 | [Stage] Company: The Power Foundation for Young People | **A Midsummer Night's Dream** | Role: **Snug/Moth**

Year: 2021 | [Voice-over] Media: **Messed Up Origins** | Role: **Princess Kristen**

Year: 2020 | [Voice-over] Media: **End The Stigma** | Role: **Second Female Narrator**

Year: 2019 | [Stage] Production: **Closer** | Role: **Anna***

Year: 2017 | [Musical] Production: **Cabaret** | Role: **Fraulein Schneider***

Year: 2017 | [Stage] Production: **Macbeth** | Role: **King Duncan/Ensemble***

Year: 2016 | [Stage] Production: **The Snow Queen** | Role: **The Snow Queen (Young)***

Year: 2016 | [Stage] Production: **Pool (No Water)** | Role: **Female**

Year: 2016 | [Stage] Production: **The Picture of Dorian Gray** | Role: **Victoria/Narrator***

*The production was created by the educational institutions I studied at.

ADDITIONAL SKILLS/TRAINING

- **Enhanced DBS** (CRB) Check with Update Service
- Basic understanding of video editing software (e.g. iMovie, Windows Movie Maker, etc).
- Basic Technical Equipment set-ups (e.g. lighting, sound & projection)
- Assistant Stage Manager for a Site Specific Project
- Assistant Workshop Leader for various university and voluntary projects
- Microphone for voice-over pieces.