

MARK PAUL-DENHAM
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PROFESSIONAL SUMMARY

Award-winning filmmaker with over 20 years of experience in various crew and cast positions. Written, directed and produced several shorts and features.

My passion is directing, but from a young age, I was told to learn as much as I could about all roles in production, which I have and my passion for film to grow. I enjoy meeting new people and building great and lasting friendships, I believe a film/TV crew are like a family. I also tell really bad dad jokes. I am a member of the ATLEFF Screenplay Readers committee. I am the tech person for the Hackney Players drama group. I'm efficient using final cut pro. I'm also a trained intimacy coordinator.

I have had the pleasure of being interviewed by Promote horror and a local radio station (Phoenix FM) Where I was given the opportunity to talk about my films and film career.

I have worked on various productions and had the pleasure of working with names, such as Robbie Gee, Harry Enfield, Albert Finney, Billy Murray, Mike Myers, Nick Moran, Larry Lamb, Samantha Bond and Tim Kirkby.

I have various scripts from features to series and I'm looking for a producer that may be interested.

CREDITS

PRODUCTION	DATE	COMPANY	ROLE(S)
All Together Tavern	2022	Leomina Productions LTD	Director
Night Girlz	2022	ChampDog Films	Production Manager
Graft	2022	Antagonist Studios	First Assistant Director
Caught In-between	2022	Dark Vault Studios	Writer/Producer
The Dream Catcher	2022	Piovi Pictures	Gaffer/Key Grip/First aider
Gangs of Soho	2022	Star Galaxy Media Production	Assistant Camera
Samantha	2022	Demonic Assassin Films	Producer
Ghosted	2021	Tenacious Productions LTD	First Assistant Director/First aider
Masters and Vices	2021	Independent	Director of Photography
Pearl of India	2021	Dark Vault Studios	Director
Hounded	2021	Fiction Films	Production Assistant/Driver
Zombified 1 & 2	2021	Dark Vault Studios	Writer/Director/Editor/Camera Operator
Street Signs	2021	Dark Vault Studios	Director/Camera Operator
End of an Era (Documentary)	2020	Dark Vault Studios	Director/Editor
Toy Box Killers	2019	Demonic Assassin Films	Writer/Director/Camera operator/Editor
They're Here	2019	Demonic Assassin Films	Writer/Director/Camera operator/Editor
Dad Jokes Explained	2019	Demonic Assassin Films	Writer/Director/Editor
The Untitled Show	2019	EMNordin Productions	Producer/Camera operator
After Claire's Funeral	2018	Demonic Assassin Films	Writer/Director/Casting Camera operator/Set dresser/Editor
El Cucuy	2018	Dark Vault Studios	Writer/Producer/Camera operator/Assistant Director/Location scout/Set dresser/Casting director
Sibling Rivalry	2018	Dark Vault Studio	Writer/Director/Camera operator/Editor
The Ritual	2018	EMNordin Productions	Producer/Boom operator & Sound recordist
Love and Warheads	2017	Demonic Assassin Films	Writer/Director/Costume/Editor
We are Family	2014	Words of Colour	Boom operator & Sound recordist
The Last Hit	2002	Student	Camera operator
Theatre Shows	1993-2007	Chats Place/Theatre Venture & Hoxton Hall	Stage Manager/Sound & Lighting Tech

SKILLS

- Creative writing, great with dialogue and telling an intriguing story.
- Active listening skills to give everyone the attention they need.
- Time management prowess to ensure shots are completed in a timely fashion
- Excellent communication skills and ability to convey complex ideas effectively
- Monitoring abilities to keep an eye on everything going on during the shoot
- Problem-solving skills to resolve conflicts between different individuals on set
- Understanding of editing software, proficiency with Final cut pro.
- Trained in counselling which enables me to help crew/cast with emotional issues that harm their wellbeing.
- St John Ambulance First Aider
- Unit Fire Marshal
- Martial artist.
- Training in the use of crossbows and Handguns.
- Trained in wrestling and able to fall and tumble.

EDUCATION

- Martin Scorsese filmmaking masterclass - 2021
- Ken Burns documentary filmmaking masterclass - 2021
- Ron Howard directing masterclass - 2020
- David Lynch Creativity and Film masterclass - 2020
- Spike Lee Independent filmmaking masterclass - 2020
- Jodie Foster filmmaking masterclass - 2020
- Werner Herzog filmmaking masterclass - 2019
- Script supervising and continuity for film & television (Raindance) - 2019
- Hollywood Film School: Directing - 2019
- Directing screen actors - 2019
- Lighting for film/TV (Raindance) - 2016
- Assistant Directing (Raindance) - 2015
- Producing for film/TV (Raindance) - 2015
- Art and Design - 2014
- Raindance Saturday Film School - 2014
- City & Guilds Media Production - 2005
- City & Guilds Technical Theatre/Drama - 2002
- BETEC Business studies (Hackney Community College) - 1997 till 2001
- Acting for the screen (Academy Drama school) 1997 - 1999

LICENSES Full, clean driving license/ Licensed Door Supervisor/Licensed scuba diver

CERTIFICATES

Anti-terrorism awareness/ Basic Covid awareness for film/TV production/Handcuff use/Counsellor/Mental health first aider/Emergency First aider at work.

WEAPONS

I'm trained to use crossbows and handguns.

ABILITY

- Camera Crew: **Expert**
- Directing: **Professional**
- Writing: **Professional**
- Lighting: **Expert**
- Sound Crew ability: **Advance**
- Post Production ability: **Advance**
- Photography ability: **Advance**
- Production Management: **Professional**
- Stage Management: **Professional**
- Gator driver: **Advance**