

## GEMMA WRIGHT

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Agent: Will Peterson, [Independent Talent](#) | willpeterson@independenttalent.com

I have 20 years experience in the industry giving me a strong background in scheduling, managing and liaising with cast, agents, HODs and Executive Producers and running budgets. I have experience in all elements of post – from ADR to SFX, grade and the mix. As a Producer of short films, and in my current development projects, I work closely with the writers on script development, pulling together a successful team to shoot and deliver the creative, and I am involved in all aspects of production from casting to post production. Member of Women in Film and Television UK and BAFTA Crew. Edinburgh TV Festival Ones To Watch Alumni 2022.

### **PRODUCER**

**Title: The Break Up Club (6 part Comedy Drama)**

**Date:** From September 2022 (In development)

**Writer:** Lorelei Mathias

**Title: Closing Ceremony (Short)**

**Date:** From September 2022 (In development)

**Writer:** Lorelei Mathias

**Title: “The Doors of Perception” Ryan Kershaw (Music Video)**

**Date:** Sept-Oct 2022

**Employer:** Red Tangent Records

**Director:** Andy Moore

**Title: “Gnomeland” (Short)**

**Date:** Dec 2012-Oct 2013

**Employer:** For George Productions

**Director:** Francesca Jaynes

**Title: “The Anna Christie Experiment” (Pilot) (Co-Producer)**

**Date:** Dec 2011-Jan 2012

**Director:** Riff Raff Productions

**Producer:** Jude Law

**Title: “For George” (Short) (Co-Producer)**

**Date:** Sept 2010-Dec 2010

**Employer:** For George Productions

**Director:** Francesca Jaynes

**Title: Various (Corporate/Tourism/Short films)**

**Date:** Jan-Nov 2009.

**Employer:** Constellation Media

### **ASSISTANT TO STEPHEN MERCHANT**

**Title: “The Outlaws”**

**Date:** Jan 2020-April 2022 **Employer:** Big Talk **Producers:** Nickie Sault/Fran Du Pille

**Role:** I shadowed Stephen and took on some of his workload through pre-prep to series delivery. This included casting, script research and editing, on set production, editorial, scheduling, running 2<sup>nd</sup> unit, post production (ADR, grade, mix, SFX, music production) and publicity for both series.

### **2<sup>ND</sup> AD**

**Title: “The Salisbury Poisonings”**

**Employer:** Dancing Ledge

**Date:** Sept-Dec 2019

**Producer:** Karen Lewis

**Title: “MacDonald And Dodds”**

**Employer:** Mammoth Screen Ltd

**Date:** July-Sept 2019

**Producer:** Amy Thurgood

**Title: “Sanditon”**

**Employer:** Red Planet Ltd

**Date:** Jan-July 2019

**Producer:** Georgina Lowe

**Title: “Charlies Angels” (Stunt Unit)**

**Employer:** Rose Line Productions

**Date:** Sept-Dec 2018

**Producer:** Elizabeth Banks

<b>Title: “The Discussion”</b> <b>Employer:</b> BBC	<b>Date:</b> August 2018 <b>Producer:</b> Alison Sterling
<b>Title: “Doing Money”</b> <b>Employer:</b> Renegade Pictures	<b>Date:</b> June 2018-July 2018 <b>Producer:</b> Mike Dormer
<b>Title: “Judy”</b> <b>Employer:</b> Judy Productions Ltd	<b>Date:</b> Feb-May 2018 <b>Producer:</b> David Livingstone
<b>Title: “Delicious”</b> <b>Employer:</b> Bandit Television	<b>Date:</b> August-October 2017 <b>Producer:</b> Morenike Williams
<b>Title: “My Dinner with Herve” (Crowd 2<sup>nd</sup> AD)</b> <b>Employer:</b> HBO/Red Castle	<b>Date:</b> June-July 2017 <b>Producer:</b> Jessica De Rothschild
<b>Title: “Strike Series – The Silkworm”</b> <b>Employer:</b> The Cuckoo’s Calling	<b>Date:</b> Feb-May 2017 <b>Producer:</b> Ruth Kenley-Letts
<b>Title: “Black Mirror 4 – USS Callister”</b> <b>Employer:</b> Black Mirror Drama	<b>Date:</b> Dec 2016-Feb 2017 <b>Producer:</b> Louise Sutton
<b>Title: “Broadchurch III”</b> <b>Employer:</b> Kudos	<b>Date:</b> April-October 2016 <b>Producer:</b> Dan Winch
<b>Title: “Poldark II” (Crowd 2<sup>nd</sup> AD)</b> <b>Employer:</b> Mammoth Screen	<b>Date:</b> Aug 2015-Mar 2016 <b>Producer:</b> Margaret Mitchell
<b>Title: “Trollied – series V”</b> <b>Employer:</b> Roughcut TV	<b>Date:</b> June-Aug 2015 <b>Producer:</b> Nick Goding
<b>Title: “Galavant”</b> <b>Employer:</b> ABC/Disney	<b>Date:</b> July-Oct 2014 <b>Directors:</b> Helen Flint
<b>Title: “Eastenders”</b> <b>Employer:</b> BBC Drama	<b>Date:</b> Mar-July 2014 <b>Producers:</b> Various
<b>1<sup>st</sup> AD</b> <b>Title: “Like A Virgin” (pilot for feature film)</b> <b>Producer:</b> Kate Ogborn	<b>Date:</b> Feb-March 2014 <b>Employer:</b> Fly Film
<b>Title: “Kick Off” (Short)</b> <b>Producers:</b> Todd Keplarski, Alistair Moore, Richard Saade, Kim Honeyman	<b>Date:</b> July 2012
<b>Title: “For George” (short)</b> <b>Producers:</b> Spencer Soloman/Gemma Wright	<b>Date:</b> Sept-Dec 2010
<b>Title: “Waterloo Road” “Five Daughters” &amp; “Silent Witness” (dailies)</b> <b>Producers:</b> Various	<b>Dates:</b> 2007-2011

**3<sup>rd</sup> AD:** 2005-2014 | **FLOOR RUNNER:** 2003-2005

**EDUCATION:**

**1st class Honours degree:** Media and Communication Studies

**Dates:** Sept 2000 – June 2003

**REFERENCES:**

**Stephen Merchant:** Reference available on request

**Producer:** Richard Burrell Tel: **07973 847 103**

**Producer:** Dan Kay Tel: **07912 663 474**

**1<sup>st</sup> AD:** Daniel Gibling Tel: **07815 626 004**

**TRAINING/ADDITIONAL INFORMATION:**

BBC interactive Health and Safety | BBC Risk Management in Production

Leadership and Management Essentials for HETV Freelancers

Industrial Scripts: Effective Script Reading Course

Unconscious Bias Awareness in the Workplace

Mental Health Awareness for HODs in HETV

Proficient in SAG paperwork and procedures

Member of BAFTA Crew for nine years

RTS West Judge 2022 & 2023