# ANGELA GIBLIN PRODUCTION COORDINATOR 

First Aid At Work - Sept 2021
Disclosure Scotland - 2022
DBS - 2022
Full Manual Driving License ( 0 pts ) Own transport
Full UK Passport with no restrictions

## CONTACT

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## PROFILE

After twenty years working as an
Executive Assistant and group travel/events manager, I have transferred my skills of time management, logistics and multitasking to the film and television industries.

My time as a former lone parent gives me extensive, hands-on experience of managing ever changing and challenging situations, personalities and budgets!

## EDUCATION

## University Of Exeter

BA. Hons. Media \& Sociology.
Academic and practical course
Monks Walk School
A Levels in Science, Media, English
Literature and General Studies

## HOBBIES

| Cinema | Photography |
| :--- | :--- |
| Papercraft | Ice skating |
| Spanish |  |



## WORK EXPERIENCE

## DRAMA/DOCUMENTARY

Frida - Arts Documentary [Rogan Productions - TV] Production Coordinator Body On The Beach - True Crime Documentary [Rogan Productions - TV] Dispatches: Boris, Is This The End of the Road? [Rogan Productions - TV]
Producer James Rogan; Production Manager Julie Watson
True Crime Documentary [Raw Factual - TV] Production Coordinator
Producer Gwen Hughes PM: Sasha Davies

## UNSCRIPTED

Designing the Hebrides [DSP - TV] Production Coordinator Exec. Producer John Featherstone; Production Manager Helen Wood Saved and Remade [Red Sky Productions - TV] Production Coordinator Producer Andrew Musson; Production Manager: Louise Shrimpton Dig Detectives [Hello Halo Kids - TV] Production Coordinator Producer Graham Mitchell PM Caroline McKirdy
The Weakest Link Celebrity Specials [BBC] Runner
Producer Gillian McNeil; Production Manager Stephanie Barrett
A Country Life for Half the Price with Kate Humble [Channel 5] Runner
Series Producer lain Robson; Production Manager Liz Burton-King

## EVENTS

COP26 Governor of California [The Nest - Event] Production Coordinator Producer Derek Drennan; Production Manager Sanja Griffiths

## SKILLS \& EXPERIENCE

| $\checkmark \checkmark$ PMI | $\checkmark$ Time Management |  |
| :--- | :--- | :--- |
| $\checkmark$ | Silvermouse/PTK | $\checkmark$ Multi-tasking |
| $\checkmark$ | Visas and Carnets | $\checkmark$ Shooting schedules |
| $\checkmark$ | Child licensing | $\checkmark$ Logistics |
| $\checkmark$ | ALBERT | $\checkmark$ Team management |
| $\checkmark$ Call sheets | $\checkmark$ Petty cash |  |
| $\checkmark$ | Risk Assessments | $\checkmark$ Budget control |
| $\checkmark$ Archive clearances | $\checkmark$ Travel arrangements |  |
| $\checkmark$ MS Excel | $\checkmark$ Photoshop |  |
| $\checkmark$ MS Office | $\checkmark$ Problem solving |  |

## CONTINUING PROFESSIONAL DEVELOPMENT/CERTIFICATES

| Risk Awareness Safety Training | First Option |
| :--- | ---: |
| Post Production Training for Production Coordinators | Post Super |
| ALBERT Training | BAFTA |
| Essential Skills for Film \& Drama Production Coordinators | Screen Skills |
| GDPR Essential Skills | IT Builder |
| Producer's Certificate | Raindance |
| Coronavirus Basic Awareness on Production Training | Screen Skills |
| Addressing Unconscious Bias | Screen Skills |
| Tackling Harassment and Bullying | Screen Skills |

