

THE BODY IS WATCHING ME

Written by

Ben Curtis-Horsfall

VICAR sides

Address  
Phone Number

SIDE 1. INT. CHURCH - AFTERNOON

Holly folds her arms and turns her head toward THE VICAR, (45), a slight man in elaborate white robes.

VICAR

Although Poppy has requested something *low key*, there are some traditional aspects we think it's important to observe.

Poppy orients herself. Her eyes dart around the room.

HOLLY

Like what? An open bloody casket?

At the end of the aisle by the exit, The Body is trying to push itself up with one arm.

HOLLY (CONT'D)

Imagine looking at that. It'd haunt you for the rest of your life.

Holly's words sting Poppy. Poppy tries to keep her composure.

The Body is trying to pull itself toward Poppy.

The Vicar clears his throat.

VICAR

I'm simply referring to a selection of Michael's favourite psalms.

SIDE 2. INT. CHURCH - AFTERNOON

The Vicar delivers the sermon.

VICAR

...Michael Green. A loving father. A beloved member of the community... A proud man, a private man... Never one to show his suffering...