

WILFORD MEDINA

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OBJECTIVE

I aspire to be a part of a working environment that will further improve my skills and offer me great opportunities in the future.

EDUCATION

- *Bachelor of Arts in Digital Film*
Mapúa University
August 2020 – Present
- *Senior High School: Science, Technology, Engineering, and Mathematics*
Universal Colleges of Parañaque
June 2018 – April 2020

SKILLS

- Field production
- Strong visual sense
- Project Management
- Schedule Management
- Has a basic skill set in photography.
- Relationship building

ACHIEVEMENTS

Don't Touch The Bay-ags

Actor - *Honorable Mention* - *Gawad CCP*

- Learned scripts to understand characters' relationships and develop role interpretations.
- Studied and rehearsed roles from scripts to interpret and memorize lines and cues.
- Performed humorous and serious interpretations of emotional actions and situations, using body movements, and gestures.

Arcanghel

Producer - *Official Selection* - *Gawad CCP*

- Developed schedules for production, editing, and duplication for timely delivery.
- Presented production ideas and determined creative scenarios for production and delivery.
- Monitored production and evaluated performance against set targets, making adjustments to areas of weakness.
- Liaised with directors, actors, and other creative staff to successfully complete projects.

REFERENCES

To be provided upon request.