

**INT. GLORIA'S OFFICE'S "BATHROOM" - DAY**

Dark kind of void, representing a bathroom.  
Gloria stares directly into the camera panting. She is feeling stressed, an incapacitating pain in her chest prevents her from breathing properly. She takes a deep breath, opens the door, and returns to the meeting apparently recomposed.

**INT. GLORIA'S OFFICE - DAY**

Gloria opens the door and walks towards her desk. Her client Alex is talking but his voice is muffled. She sits down looking at the papers in her desk, trying to organize them.

ALEX

...Are you listening to me? Please...

Gloria looks at him.

GLORIA

Mr. ASLAN. Your case is one that I have been working day and night.

Gloria picks up the documents and drops them on the desk, loud thud.

GLORIA CON'T

I have been gathering all kinds of testimonies and evidence that will surely...

Is interrupted by ALEX.

ALEX

What kind of testimonies? How did you gather the proof?

GLORIA

Mr. Aslan.

PAUSE.

GLORIA CON't

Alex, you don't mind if I call you Alex, do you?

ALEX

No.

GLORIA

Thank you - you know its normal the kind of apprehension that you have right now. It's a lot that is at stake, but I want to reassure you that you are in good hands.

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ALEX  
Mrs. Begemot.

GLORIA  
Ms.

ALEX  
I do not think you  
understand...

GLORIA  
Please call me  
Gloria.

ALEX tries to talk but is swiftly interrupted by GLORIA.

GLORIA CON'T  
Me and my team are  
doing my best...

ALEX abruptly interrupts GLORIA.

ALEX  
What exactly? You  
keep trying to reassure me... But  
I don't see any work  
being done. Your office is  
empty. (Scoffs)

GLORIA  
It's their day off,  
but help me understand - how is  
that relevant?

PAUSE

GLORIA CON'T  
You do not trust me.

ALEX  
Do you believe me?

GLORIA  
I don't have to.

ALEX grunts and looks annoyed.

GLORIA CON'T  
The point of being a  
lawyer is not to believe.  
It is to make believe.

PAUSE

GLORIA CON'T  
However, to do it properly I need  
you to tell me all you know about  
your ... let's say misdeeds.

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ALEX  
Misdeeds? Funny you should say  
that.

PAUSE

ALEX CON'T  
(Ironic)  
Your reputation precedes you.

GLORIA  
I will take that as a compliment.

ALEX scoffs.

ALEX  
How did you do it?

GLORIA  
What exactly?

ALEX  
The Lebowski case. You were  
amazing. Rumors say that you made  
some evidence disappear.

GLORIA  
You can always get a  
new attorney.

GLORIA gets up.

GLORIA CON'T  
No hard feelings.

ALEX  
You were my first  
choice.

GLORIA gets visibly uncomfortable.

ALEX CON'T  
You talk about trust.  
Belief... Well I believe that  
you're not a lawyer:  
you're a thug. If there's  
money in on it you take it.

SILENCE

GLORIA gets annoyed.

GLORIA  
You are a quite curious man Mr.  
Aslan.

ALEX  
Excuse me?

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GLORIA

We both know why we are here, if  
you want you can walk out of  
here, or you can help me.

ALEX grunts and sits up straight.

SILENCE

GLORIA CON'T

Tell me exactly what  
happened.

ALEX

I was treating her  
for skin cancer. My team thought  
that we shouldn't  
have done it but the indications  
were there.

GLORIA

What did this Melanie  
have?

ALEX

Lupus.

GLORIA

Why didn't you treat  
that instead?

ALEX

It's never Lupus.

GLORIA

Then can you explain  
me why she's in a hospital bed  
with skin grafted  
together, sleeping in a coma?

ALEX grunts in surprise.

GLORIA

Give me something to  
work with!

ALEX

I told you everything already.

GLORIA

You are facing maiming charges!  
You'll be in jail for the rest of  
your life or even if you can  
evade if you don't give me  
something.

ALEX

What more do you want?

GLORIA gets up and screams.

GLORIA

More!

ALEX

I've told you  
everything already.

GLORIA starts to shake.

ALEX

Are you all right?  
What's wrong with you?

ALEX tries to approach GLORIA but she grunts.

ALEX

I'll go out for a smoke. Try and  
recompose yourself.

GLORIA stays silent while ALEX gets up and leaves.

GLORIA grabs a bottle of whiskey from the drawer in her desk. She is thinking about the possibility of settling out of court paying the victims some compensation "that would be the easiest way out of this. And I wouldn't lose the case".

There's a knock on the door.

GLORIA looks at the door and keeps silent.

There's another knock on the door, this time more persistent.

GLORIA

I'm not taking you back Andrea!  
Bugger off!

The door opens, a man follows in. After he gets in the room the door slams behind him eerily. The DEVIL is wearing sunglasses (see AKIRA KUROSAWA'S TENGOKU TO JIGOKU, antagonist's sunglasses' reflection effect.)

GLORIA CON'T

You again. As if on cue.

SILENCE

GLORIA CON'T

If I settle this out of court I  
don't lose.

The DEVIL scoffs. GLORIA gets increasingly nervous.

DEVIL

I don't think that it is in your  
best interest to do that.

GLORIA

Trying to mess with me?

(MORE)

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GLORIA (CONT'D)

After all this time? I was  
expecting more from you.

The DEVIL grabs some pieces of paper that appear out of  
nowhere. Those paper are ALEX's bank statements.

He hands it over to GLORIA, who looks confused. She looks  
through the papers and gets more and more worried.

As GLORIA is scanning the papers the camera is doing the same  
thing, focusing on the name "ALEXANDER ASLAN" and various  
numbers.

The camera then zooms and focuses on the sum total which  
reads 540\$.

The shot then goes to GLORIA's face and her reaction.

DEVIL

Are you going to settle it with  
only 540 pounds?

The DEVIL laughs hysterically.

GLORIA's right hand is shaking, she puts her left hand over  
it to conceal it.

GLORIA

What do you want me to do with  
this information?

The DEVIL smirks.

GLORIA CON'T

If it's even true.

GLORIA lays those papers on her desk, as she lays them on the  
desk they disappear to then show up in the devil's hands.  
(MAYBE THE PAPERS BURN UP IN GLORIA'S DESK TO THEN APPEAR  
BURNING IN THE DEVIL'S HAND, IS IT TOO MUCH TO ASK?)

DEVIL

Only you have the power to do  
what you want.

GLORIA looks down at her lap. Defeated.

SILENCE

The DEVIL turns his back at GLORIA.

The camera is behind the door as it slams open.

GLORIA

(Softly)  
Stop. Sit down.

Through the door frame the camera sees the DEVIL smiles.  
Focus pull to GLORIA, that raises her head.

GLORIA's hand is shaking again.

GLORIA  
You know what you have to do.

The DEVIL smiles again (KEEP IN MIND THAT THE DEVIL'S SMILE SHOULD BE SOMETHING VERY UNSETTLING ALIKE TO THE MASS PRODUCTION EVAS).

GLORIA CON'T  
Make her disappear.

The DEVIL smiles.

DEVIL  
Ordinary morality is only for ordinary people Gloria.

GLORIA  
There's no morality if there is no choice. I'm a slave to my temperament. As well as these circumstances. Day after day, I've been insulted by my own kin, by their supposition of who I am.

SILENCE

GLORIA CON'T  
Stop gloating, it doesn't suit you well. Just do it.

The lights start to flicker the DEVIL disappears, in his place stands a young woman dressed as if coming from the hospital.

GLORIA stands up in shock she puts her back against the window. Her expression of horror in her face turns into confusion. She gathers herself and approaches the girl.

MEL  
(Faintly)  
Help...

GLORIA puts her hands to the head.

GLORIA  
This is not happening... This is not happening...

MEL struggles to open her eyes.

MEL  
Where am...

GLORIA stares into the floor that is filling up with blood.

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MEL  
Please help me...

GLORIA  
I... I can't...

SILENCE

GLORIA starts hyperventilating and getting double vision.

GLORIA falls on the ground still conscious.

MEL  
You have to help me...

GLORIA  
Who are you?

PAUSE

GLORIA CON'T  
You have to tell me who...

PAUSE

GLORIA CON'T  
(Softly)  
You are bleeding...  
I have to call an ambulance.

MEL  
Don't...

PAUSE

MEL CON'T  
They are trying to kill me...

GLORIA  
You need to go to a hospital.

MEL  
They will kill me there.

GLORIA  
Who are they?

MEL  
Who are you? Where am I?

GLORIA  
My name is Gloria, and you are in  
my office. I am a lawyer.

GLORIA takes her phone out.

GLORIA CON'T  
Do you have any family member you  
can contact?



MEL  
Which country is this?

GLORIA  
You're in England love.

MEL  
My family left by now. They think  
I'm dead.

MEL starts crying.

MEL CON'T  
They had me in a coma. I could  
hear everything. My mother  
sobbing. I felt her kiss on my  
forehead. My dad's hand holding  
mine.

PAUSE

MEL CON'T  
I wanted to hug them, to tell  
them I love them. But I couldn't.

GLORIA  
Who did that to you?

SILENCE

MEL  
The hospital. One doctor wanted  
to experiment on me.

GLORIA realizes who that girl is: she's ALEX's victim.

MEL collapses and GLORIA goes to her aid.

The DEVIL appears behind GLORIA.

DEVIL  
Regretful?

GLORIA is scared by the DEVIL's appearance. She backs off  
MEL.

GLORIA  
I didn't ask for this.

The DEVIL smiles.

DEVIL  
Did she?

GLORIA  
What is your endgame?

SILENCE

DEVIL  
I want to help you Gloria.

GLORIA  
You need to fix this.

DEVIL  
You told me to make the problem disappear.

PAUSE

DEVIL CON'T  
What do you need now?

GLORIA  
I need it gone, all of it.

The DEVIL smirks. GLORIA is feeling even more nervous, almost sick.

DEVIL  
So be it Gloria.

The DEVIL walks to MEL and puts his hand on her forehead to get her soul, killing her in the process. (Can we have MEL bleeding out?)

GLORIA gets blood on her, especially on her hands. She puts her bloody hands on her face. She still is on her knees.

DEVIL  
For every deed a soul. Gloria,  
you are one soul short.

GLORIA stares at the man.

DEVIL CON'T  
Was it worth it?

GLORIA does an empty smile.

GLORIA  
I was right. I was gonna do the  
right thing. You... It was you,  
you did this to me.

GLORIA CON'T  
Just do it.

The devil smiles and puts his hand on GLORIA's head killing her.

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FADE TO BLACK.

**INT. GLORIA'S OFFICE.**

AFTER CREDITS SCENE (?)

ALEX goes back up to GLORIA'S office finding the two dead bodies. He is shocked. Behind him appears the DEVIL with shining eyes.

END.