

LEONARD A. THOMAS

AEA/SAG-AFTRA eligible

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FILM (selected)

ITS ALL CRIMINAL	Lead	dir. Nic L. Kelly
MAGNOLIA BLOOM	Supporting	dir. Tayo Amos
MARCH MADNESS	Supporting	dir. Leland Hall
CONJURE	Supporting	dir. Sheena Pinkney
READY	Lead	dir. Daniel Matyas

THEATER (selected)

THE LAST DAYS OF JUDAS ISCARIOT	Jesus/Matthias of Galilee	ACT Rueff, David Mendizábal
A CHRISTMAS CAROL	Jim/Businessman	ACT, Dominique Lozano
HURT VILLAGE	Skillet	Ubuntu, Nataki Garrett
CLICKSHARE	Baz Ramos	ACT Rembe, Stephen Brackett
ROMEO & JULIET	Romeo	ACT WOW Tour, Giles Havergal
NIKE OR WE DON'T NEED ANOTHER HERO (reading)	Apollo	ACT Rueff, Candis C. Jones

TRAINING

The BGB Studio	Sydney Walsh	Los Angeles, CA
Upright Citizens Brigade	Dan Hodapp	Los Angeles, CA
The Art of Acting Studio	Philip Charles MacKenzie	Los Angeles, CA
On-Camera Acting Workshop	Deborah Dion	Los Angeles, CA
Caymichael Patten Studio	Caymichael Patten	New York, NY
Heidi Marshall Studio	Heidi Miami Marshall	New York, NY
Improv	Francine Torres	San Francisco, CA
Combat	Gregory Hoffman	Los Angeles, CA
Vocal Performance	Sean Kana, Milissa Carey	San Francisco, CA
Master Class	Keegan-Michael Key, Giancarlo Esposito, Tarell Alvin McCraney, Bill Irwin	

EDUCATION

American Conservatory Theater	MFA, Acting	San Francisco, CA
Yale University	BA, Political Science	New Haven, CT