

# Chloe Ellen

Bristol, UK

Mobile: 07341942967

Email: [chloeellenactor@gmail.com](mailto:chloeellenactor@gmail.com)

Spotlight Profile:

<https://www.spotlight.com/9258-8949-7653>



**Age:** 25    **Playing Age:** 16-28    **Gender:** Female    **Eye Colour:** Brown (Dark)

**Hair:** Light Brown (Natural)    **Height:** 5'7    **Weight:** 8st    **Other:** Non Smoker

## Training:

BA (Hons) Acting                      Plymouth Marjon University (The Actors Wheel)                      First Class Hons

Performing Arts BTEC Level 3 Extended Diploma                      Weston College                      Triple Distinction

## Skills:

Mezzo-soprano singer, **Dance:** Grades 1-8 ballet, 4-5 modern jazz, basic tap, **Instruments:** Guitar, **Accents:** RP, Southern England **Other:** Cycling, swimming, clown, physical comedy, devising, theatre in education, workshop facilitating, ensemble, physical theatre, viewpoints, basic stage combat

## Theatre:

Year	Production	Role	Company	Director
2022	The Melts' Comedy Dukebox	Darcey	From the Mud	Chloe Ellen and Mia Borthwick
2021	Lavender R&D: Exeter Fringe Festival	Lucy	Lavender Theatre	Amy Fawcett
2021	From The Mud: Live at The Quarry	Clo	From The Mud	Jess Hicks

2018 (Tour)	The Trial	Josephine K	The Actors Wheel	Kevin Johnson
2018	Utero	Liv	The Actors Wheel	Chloe Ellen, Gee Mumford and Ellen Swailes
2017 (TIE)	Sammy Finds a Friend	Bella Badger	Sandcastle Theatre Co.	Ryan Wilce
2017 (Tour)	Blindsighted (An adaptation of Oedipus Rex)	Jocasta/ Ensemble	The Actors Wheel	Amanda Collins and Mark Laville
2017	Sleeping Beauty	Sleeping Beauty/ Ensemble	The Actors Wheel	Natasha Buckley
2016 (Tour)	The Winter's Tale	Perdita	The Actors Wheel	Natasha Buckley

**Film:**

Year	Title	Role	Film Type	Company
2023	Completely Well Adjusted	Dove	Short Film	Loud Voices Silent Streets
2022	After Mum	Amy	Short Film (Online)	Loud Voices Silent Streets
2021	The Disappearing Act	Andrea	Short Film (Monologue)	Loud Voices Silent Streets
2020	The Clo Chronicles: Lockdown Lowdown	Clo	Short Film	Chloe Ellen
2020	The Clo Chronicles: Bedding Battles	Clo	Short Film	Chloe Ellen
2016	Define Me	Sister	Student Film	Jade Perraton

**Event:**

Year	Title	Role	Company	Director
2022	SEE MONSTER	SEE MONSTER Host	NEWSUBSTANCE	Patrick O'Mahony

### Additional Information

I have a passion for new-writing and performing in pieces that provoke social change through various forms. I enjoy exploring how movement can enhance narrative within a performance. I thrive when collaborating with other creatives.

I'm also driven by comedy, both in film and on stage. I have a particular interest in physical comedy, having studied Clowning during my training. I have continued to develop these skills since graduating. Throughout my training I had the opportunity to perform in a variety of plays, touring regionally, nationally, and internationally.