



CASEY LLOYD

ACTOR || DIRECTOR ||
THEATRE MAKER

STATISTICS

Chest Size: 38-40"
D.O.B: 20/05/1994
Build: Average/Muscular
Height: 5'7"
Eye Colour: Green
Waist: 30"
Hair Colour: Ginger/Red
Vocal Range: High Baritone/Tenor
Vocal Type: Rock, Pop, Musical Theatre
Base: Bristol/London

ACHIEVEMENTS

- Assistant Directed 4 star Production at EdFringe '18
- Winner of Rise Up Competition (Pull The Trigger, 2017)
- 80% audition success rate since leaving LCM in 2015.

CONTACT DETAILS

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Twitter: [@caseylloydactor](https://twitter.com/caseylloydactor)

CAREER SUMMARY

THEATRE ROLES

- Joseph Grimaldi | Spooky Stage | Bristol Old Vic | Devised | 2020
- Murderous Sailor | Spooky Ship | SS Great Britain/ Bristol Old Vic | Stephanie Kempson | 2018
- Long Division/MAN | Autobahn | Shoebox Theatre, Swindon | Nicky Cooper | 2018
- Lenny | Lego Beach | Bristol Old Vic, Salisbury Arts Centre, Wardrobe Theatre | INKBLOC Ensemble | 2017/18
- Conductor | The Polar Express | MNR, Norwich | Warner Bros/ Paul Lawless | 2017/18
- Muddles | Sleeping Beauty | Tivoli Theatre, Wimbourne | Ron Martin | 2016/17
- Cleopas' Friend | Risen! The Musical | New Theatre Royal, Portsmouth | Ennio Ficiur | 2016
- Timothy Smallthumb | Parish Fete-ality | EdFringe 2016 | Tobacco Tea Theatre Company | 2016
- Georg | Spring Awakening | London College of Music | Daryl Branch | 2015

FILM AND SCREEN ROLES

- MAN | Virtual Choir Tutorial | Vodafone HQ | Global Fire | 2020
- Lee Perry | On Site Tool Thief | On The Tools | Online | 2019
- Jim | Ecophon Commercial | Studio Giggle | Steve Garratt | 2018
- Educational Video | SJP Finance | Screenology GO | Sara Kingdom | 2018
- Cleopas' Friend | Risen The Musical | Revelation TV | Ennio Ficiur 2017
- Victim | Pull The Trigger | Spencer Ellis | Screenology Film School/ Rise Up Competition | 2017

DIRECTING/OTHER CREDITS AND TRAINING

DIRECTING/OTHER CREDITS

- Assistant Director | In Plain Sight | Cardboard Citizens | Bristol Old Vic | 2019
- Assistant Director | Darlings | Palomar Theatre | EdFringe '18 | 2018
- Dramaturg/ Writer In The Room | Lego Beach | INKBLOC Ensemble | 2017/18
- Director | School Crumble | INKBLOC Ensemble | Bristol Old Vic Main Stage, 24 Hour Plays | 2017
- Thug | Ill Manners Tour | Plan B | Birmingham LG Arena | 2015

TRAINING

- Made In Bristol 7 | Bristol Old Vic | INKBLOC Ensemble | 2016-17
- The London College of Music, BA Musical Theatre, Class of 2015 | First Class Honours

SKILLS AND INTERESTS

- Professional Acting.
- Script Writing/ Dramaturgy.
- Directing.
- Accents include: West Country, Bristolian, Dorset American, American - New York, Black Country, Cockney, Devon, RP, London, Generic Northern, Generic Scottish, Mancunian.
- Musical skills in: Guitar, Ukulele, Bari-tenor vocals, Percussion, Cajun.
- Video Editor & Camera Operation experience.
- Basic Dance Skills in: Jazz, Commercial, Tap.
- Sports Skills in: Weightlifting/Gym, Football, Rugby, Pool, Swimming, Snooker, Darts.
- Stage Skills: BASCC Certificate (Rapier, Dagger, Unarmed), Puppetry, Object Manipulation, Ensemble work, Physical Theatre, Actor Musicianship.
- Full clean UK Drivers License.