



Casey Lloyd

**FREELANCE THEATRE MAKER, DIRECTOR,
ACTOR & FACILITATOR**

**CASEYLLOYD@HOTMAIL.CO.UK
07496022361**

Personal Summary

I am a highly driven, enthusiastic theatre and film practitioner who strives for personal and ensemble success. I enjoy creating innovative, exciting, multi-faceted pieces of art that aims to elicits social change and engages with local communities.

Areas of Expertise

- Devised Theatre
- Ensemble Theatre Making
- Dramaturgy
- Theatre for Social Change
- Forum Theatre/ Theatre Of The Oppressed
- Contemporary Theatre (Post-1980)
- Acting For Stage and Screen / Acting Through Song
- Musical Theatre
- Actor Musicianship
- Vocal Coaching
- Family Theatre/Theatre In Education

Other Skills/ Achievements:

- BASCC Qualification.
- DBS Certificate.
- Winner of Rise Up Competition (Pull The Trigger, 2017)
- Guitarist and Vocalist.
- First Aid trained.

References:

Angela Athay-Hunt
Engagement Manager at Theatre Orchard
Angela@theatreorchard.org.uk
07866506279

Lizzy Stephens
Creative Learning Officer at Travelling Light
lizzy.stephens@travellinglighttheatre.org.uk
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Reach me at:

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- 07496022361

Education & Training

RTYDS | NEW DIRECTIONS SCHEME | 2022

- Selected by Tobacco Factory Theatres in Bristol for a new training programme aimed at up-and-coming directors in the South West of England.
- Attended workshops with industry professionals to cross-reference practices and specialities with peers across the South West.
- Ran workshops and pitched concepts alongside a variety of practitioners.
- Continuing contributor to a new community of working freelance theatre professionals.

MADE IN BRISTOL SCHEME | BRISTOL OLD VIC | 2016-2017

- A year long residency at Bristol Old Vic alongside 11 other theatre practitioners, leading to the establishment of the touring theatre company INKBLOC Ensemble.
- Attending workshops with award-winning theatre professionals such as Sally Cookson, Tom Morris and Emma Rice.
- Directing debut, directing INKBLOC Ensemble in *School Crumble*.
- Dramaturg debut on INKBLOC Ensemble's *Lego Beach*.

LONDON COLLEGE OF MUSIC | FIRST CLASS HONOURS | BA (HONS) MUSICAL THEATRE | 2012-2015

- Modules included: Acting, Acting Through Song, Devising, Advanced Movement and Voice, Singing, Dance Studies, Textual Studies.
- Receiving a 1st for my final year project titled 'What specific skills are needed of a performer to be an actor musician?'
- Receiving a high 1st for my devised project concept 'Is This England?' A show based around marginalisation, racism and xenophobia toward migrant communities.
- Finding acting representation with Amanda Nolan Associates after our final year showcase at Leicester Square Theatre, London.

ST KATHERINES SECONDARY SCHOOL | 2005-2012

- A levels include: 3 B'S in Drama, History and Extended Project, A Distinction* in BTEC Diploma Performing Arts and a C in AS Media Studies.
- GCSE's include: 6 A*'s (or equivalent) in Music and Performing Arts, 4 A's (or equivalent) in English Language, Literature and Business Studies and 5 B's in Mathematics, Sciences and IT Studies.



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Professional Experience

Freelance Theatre Maker and Actor | 2015 - Present

An Acting CV is available on request.

- Performance-based skills such as: public speaking, delivering content in a range of styles to diverse audiences, collaboration, attention to detail and concise communication.
- Working collaboratively as part of an ensemble to deliver high quality performances for both film and theatre, nationally and internationally.
- Experience in the establishment and running of several theatre companies.
- Signed to an agent since leaving London College of Music in 2015. Currently represented by JL Associates.

Freelance Director | 2017 - Present

A Directing CV is available on request.

- Artistic leadership skills including: running rehearsal rooms, leading workshops and collaborating with a diverse range of artists.
- Experience in professionally directing actors, non-actors, young people and various community members.
- Working alongside producers and writers to achieve artistic visions for both stage and film.
- Continuing my professional development alongside RTYDS and other organisations.

Freelance Tutor and Facilitator | 2016 - Present

- Devising creative workshops in a variety of specialisms for young people, students, community members and working professionals.
- Delivering creative workshops and masterclasses at a variety of institutions, including (but not limited to): Travelling Light, Bristol Old Vic Young Company, Bristol Old Vic Theatre School, London College of Music and Valley Arts.
- Delivering workshops internationally in Italy and Switzerland.

Co-Director | Audioreel | 2018 - Present

- Producing online content for actors, musicians and performers specialising in content for songreels and voicereels.
- Directing talent on voice, studio and performance technique to get the best possible results for their content.
- Day-to-day running of media production company including: Managing bookings, liaising with clients, updating social media sites and maintaining outreach.
- Videography skills including: shooting with high- spec camera equipment and editing using Adobe Creative Cloud software.

Participation Officer | Theatre Orchard | 2021 - Present

- Coordination, delivery and direction of creative projects including planning, administration and management.
- Planning and delivery of core engagement sessions including Youth Theatre sessions.
- Working alongside the Participation Director to plan and implement new and ongoing projects and sessions within both community and educational settings.
- Working with the Participation Director to strategise the long-term development of Theatre Orchard's NPO Participation programme.



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Professional Experience

Artist | Light Up School Learning | Travelling Light | 2021 - Present

- Providing CPDL for primary school teachers in Bristol, helping them implement dramatic and music activity into their lesson plans.
- Delivering and observing creative lessons with young people, with a specific aim to improve emotional literacy, oracy and wellbeing.
- Creating resources alongside other artists for legacy purposes.
- Reviewing and evaluating the affect of dramatic and musical activity in national curriculum lessons.

Manager | Bristol Central, Stagecoach Performing Arts | 2018 - Present

- Managing a team of creative practitioners to deliver high quality performance education to young people aged 4-18 years old.
- Working alongside the Principal and Franchise owner on business sustainability and development.
- Acting as safeguarding and first aid lead during the delivery of sessions.
- Producing and creating several performances with young people throughout the academic year.

Teacher of Drama | Melksham Oak Community School | 2020 - June 2021

- Teaching Key Stage 3, 4 & 5 students Performing Arts and Drama and Theatre Studies under various examination boards (Edexcel, BTEC & AQA)
- Leading a Year 9 tutor group and providing specific pastoral care to 32 students throughout the COVID-19 pandemic.
- Marking, grading and providing feedback on both practical and theoretical work.
- Contributing towards extra-curricular activity and championing the community ethos of the school.

Front Of House Assistant | Bristol Old Vic | 2018 - 2020

- Working as part of a large team to deliver excellent service for audience members whilst attending theatre productions.
- Bar experience such as; changing barrels, pouring pints, barista skills, food preparation and table service.
- Time management skills and providing prolific customer service, even under time pressures.
- Ensuring that all audience members are safe and comfortable during their visit to Bristol Old Vic.